

C. G. JUNG FOUNDATION

of the

ONTARIO ASSOCIATION of JUNGIAN ANALYSTS



2006-2007 PUBLIC PROGRAMME
LECTURES, SEMINARS, WORKSHOPS

www.cgjungontario.com

Welcome

Welcome to the C.G. Jung Foundation's 26th season of lectures, seminars and workshops!

One of the foci of this year's multi-faceted offerings is creativity. Beginning September 15 with visitor Beaty Popescu's lecture-workshop series, *The Exploration of Creativity from a Jungian Viewpoint*, and continuing in January with Beverly and Austin Clarkson's two-day seminar, *Pathways to the Creative Source*. The season will also offer two film series, Robert Gardner's popular *Film Circle* as well as Graham Jackson's *Eros the Outsider*, *Eros the Transgressor*. James Hollis, a frequent guest speaker, takes a detailed look at the nature of comedy. Complementing the excursions into creativity and the creative spirit are investigations of the symbolic world including alchemy, synchronicity, individuation and Gnosticism. This last topic will be taken up by Texan analyst Wynette Barton, a first-time visitor to the C.G. Jung Foundation.

Over the past number of years, the popularity of our Friday night mini-lectures has grown exponentially and for this reason we have decided to offer one a month at an earlier start time of 7.30 p. m., on a wide range of topics (from typology to depression), in addition to the regular large public lectures which this year number five. The mini-lectures will be given at the Foundation offices on St. Clair while the large lectures this year will take place at the handsome, atmospheric Seeley Hall, part of Trinity College's main building on Hoskin Avenue.

We've made several other changes this year. We've reduced the seminars and workshops fees for non-members. As for subscribers to the film seminars and other seminar series, we've both reduced fees and also given you the option of registering for either the full series or some part of it. In addition, annual student memberships in the Foundation have been reduced to \$25. Of course, all categories of membership bring reduced fees to mini-lectures, seminars and workshops and allows access to the Fraser Boa library. We hope to see - and hear - you at either Seeley Hall or the Foundation office and, as usual, we welcome your feedback.

If you have any questions about or comments on the programme, please e-mail our Programme Coordinator, Graham Jackson : jgj@istar.ca

Map to the Friday Night Lectures

Sept. 15, Jan. 19, March 16, March 30, May 11

Map Legend: TC = Seeley Hall, Trinity College, 6 Hoskin Ave.

Lecture Friday September 15, 2006 8-10 p.m.

The 16th James M. Shaw Memorial Lecture

An Exploration of Creativity from a Jungian Viewpoint

Beaty Popescu

Tonight's lecture explores the phenomenon of creativity as a primal drive that gives form to the experience of being human. The mystery of creation will be approached through a discussion of such primal psychic structures as the psychoid or archetypes-as-such, the archetypal image and image-creation which can have multiple origins. The power of an artwork to "move" viewers and the ways in which creative expression can enhance the analytic process and make our lives richer will also be considered. Slides and overheads will be used.

Location: Seeley Hall, Trinity College, 6 Hoskin Ave., Toronto
Admission: Sustaining and Supporting Members Free; Regular, Senior & Student Members \$13; Non-members \$17

Workshop Sat., Sept. 16 10 a.m.-4 p.m.

An Exploration of Creativity, continued
Beaty Popescu

Participants will explore creativity through a number of visual exercises. These open-ended creative explorations will allow us an opportunity to meet ourselves through play, deep seeing, deep listening and a deep inner relating. Following the inner movement of the psyche through creative form-giving provides us with a way to grow and individuate.

Location: Third Floor, 223 St. Clair Ave. W. 5 hours Limit 30
Pre-registration required: Sustaining Members \$35; Regular, Supporting, Senior, & Student Members \$80; Non-members \$100

About our Visiting Presenter:

Beaty Popescu, M.F.A., is a Jungian Analyst trained in Zürich. She taught visual art in the public and high school system, in adult education and then continued on to have a university teaching career as an Associate Professor in the Fine Arts department of Memorial University of Newfoundland. Since 1980, she has pursued a serious studio practice. Presently, she has a private analytic practice in Ottawa.

Mini-Lecture

Fri., Sep. 29 7.30-9.30 p.m.

Envy and Jealousy : Healing Poisons

Helen Brammer-Savlov

OAJA Member, Toronto & Durham region

Envy and jealousy can be two of the most painful shadow elements for us to acknowledge openly and the most easy to deny through projection. And yet a Jungian attitude to psyche maintains that there is purpose even in these deadly affects. With the aid of Greek myth and fairy tales, we will explore how the soul makes use of those corrosive experiences, such that their venom can be transformed into poisons that heal.

Location: Third Floor, 223 St. Clair Ave. W.
 2 hours Limit 30; minimum 10
Pre-registration required: All members \$13; Non-members \$17

Film Seminar

Sun., Oct. 1 10 a.m.-3 p.m.

Eros the Outsider, Eros the Transgressor, No. 1

Graham Jackson OAJA Member, Toronto

Sometimes the young god, Eros, shows up in unexpected places and at unexpected times with his mixed bag of gifts. Whenever this happens, there is usually considerable fallout, sometimes for better, sometimes for worse. In this seminar, we'll look at three films that demonstrate this truth in graphic terms. In Seminar 1 we will view Fred Schepisi's *Six Degrees of Separation* (1994) in which a charismatic black youth claiming to be Sidney Poitier's son starts a revolution in a white upper class New York family obsessed with the world of High Art.

Seminar numbers 2 and 3 will take place Sun., Nov. 5 and Dec. 1.

Location: Third Floor, 223 St. Clair Ave. W. Limit 30; minimum 10

New this year for film seminars: 4 hours charged as 2.5 hours

(Note: Registration occurs on the series or on a seminar-by-seminar basis.) Pre-registration required; Seminar: Sustaining Members \$18; Regular, Senior, Supporting & Student Members \$40; Non-members \$50

Discussion Group

Tuesdays 7.00 p.m.
 Oct. 3, Nov. 7, Dec. 5, Feb. 13, Mar. 13, Apr. 17, May 15

Jung and Spirituality Group **Schuyler Brown**

This year, the group will consider and discuss Deirdre Bair's recent book, *Jung: A Biography*.

For more details about the Discussion Group, please contact Professor Schuyler Brown, Dr. Theol., group facilitator, at (416) 241-5002. New members are welcome.

Location: Third Floor, 223 St. Clair Ave. W.
 Limit 30
Free for Foundation Members

Mini-Lecture Fri., Oct. 13 7.30-9.30 p.m.

The Secret of the Heart

Paul Benedetto OAJA Member, Toronto

According to Jung, most secrets are not secrets because people don't know about them. Rather, they are secrets because people don't understand them.
 The heart is the centre where oxygen, via the air we breathe in, is infused into the blood, which we often associate with desire. The heart is thus the nexus of air and blood, breath and desire. Do we already "know" the secret of the heart? How many of us live it? Using the Chinese alchemical text, *The Secret of the Golden Flower*, and the Chakras of Yoga, we will closely examine the secret of the heart.

Location: Third Floor, 223 St. Clair Ave. W.
 2 hours Limit 30; minimum 10
Pre-registration required: All members \$13; Non-members \$17

Seminar Series

Fri., Oct. 27 7-8.30 p.m.
 Sat., Feb. 10, Apr. 14 10.30 a.m.-1 p.m.

The Journal : A Book of Life

Margaret Meredith OAJA Member, Toronto

The seminar will be an opportunity to explore the unique possibilities of keeping a journal, which can become an intimate container for reflections, insights, memories, observations, imagination, feelings and experiences.

Location: Third Floor, 223 St. Clair Ave. W.
 4 hours Limit 30; minimum 10
Pre-registration required; Sustaining Members \$30; Regular, Senior, Supporting & Student Members \$65; Non-members \$80

Workshop Sat., Oct. 28 10 a.m.-4 p.m.

The Orphan Archetype: Abandoned Child or Path to the Self?

Beverly Bond Clarkson, OAJA Member, Toronto and Austin Clarkson, Ph.D.

Sometimes we feel abandoned by others. Or is it that a part of ourselves is abandoned in the unconscious where it waits, an orphan, to be claimed and brought into conscious life? The alchemists viewed the image of the orphan as the Philosopher's Stone - in Jung's terms, the realized Self. his means that the numinous goal of individuation is somehow contained in the emotional experience of the orphan. As Edward Edinger wrote, "you cannot discover the inner source of security upon which your existence rests until you have been deprived of all external supports." To accept the experience of the orphan within us is to open to the care of the Self, to claim our inner truth and attempt to live it responsibly in the world. Who or what is this orphan within each of us? How can we relate to the orphan's despair so that it may become the creative Child that Jung described as "a light above all lights ... a bringer of healing"? In the workshop we shall create our own orphan dolls. Bring an "abandoned sock" (a sock without a partner) and something special you might like to use in creating your orphan. Other makings will be provided.

Location: Third Floor, 223 St. Clair Ave. W.

5 hours Limit 30; minimum 10

Pre-registration required: Sustaining Members \$35; Regular, Supporting, Senior, & Student Members \$80; Non-members \$100

Film Seminar

Sun., Nov. 5 10 a.m.-3 p.m.

Eros the Outsider, Eros the Transgressor, No. 2

Graham Jackson OAJA Member, Toronto

Hong Kong filmmaker Wong Kar Wai is noted for the stunning virtuosity of his camera, his supersaturated colours and his ability to create haunted and haunting atmospheres. The recent *In the Mood for Love* (2000) traces the poignant love affair of two unhappily married neighbours in the Hong Kong of the early sixties as they search for opportunities to meet and deepen their connection. Seminar number 3 will take place Sunday, Dec. 1.

Location: Third Floor, 223 St. Clair Ave. W.

New this year for film seminars: 4 hours charged as 2.5 hours

(Note: Registration occurs on the series or on a seminar-by-seminar basis.)

Pre-registration required; Seminar: Sustaining Members \$18; Regular, Senior, Supporting & Student Members \$40; Non-members \$50

Mini-Lecture Fri., Nov. 10 7.30-9.30 p.m.

Introduction to Essential Jungian Ideas

Laurie Savlov

OAJA Member, Toronto & Durham region

A clear, concise introduction to the fundamental concepts that form the basis of Jungian psychology. This is an excellent opportunity for beginners and puzzled readers to learn how the ideas fit together.

Location: Third Floor, 223 St. Clair Ave. W.

2 hours Limit 30; minimum 10

Pre-registration required: All members \$13; Non-members \$17

Seminar Sat., Nov. 25 10 a.m.-4 p.m.

Am I My Brother's Keeper? Tony Woolfson

A consideration through legend, myth, and history of the double, of the twin, the fraternal pair, the sisterly pair, especially where they complement each other as "Other" in a pair of opposites, with all the resultant tensions, projections, and misunderstandings. Encompassed in these considerations will be the conflicts, both reconcilable and irreconcilable, within and between families, clans, communities, nation states and religions, as well as in hot and cold wars and various axis of evil.

Location: Third Floor, 223 St. Clair Ave. W.
5 hours Limit 30; minimum 10

Pre-registration required: Sustaining Members \$35; Regular, Supporting, Senior, & Student Members \$80; Non-members \$100

About our Visiting Presenter:

Tony Woolfson, Ph.D., taught political science, social science, and humanities at York University for many years. Now he teaches and writes in the area of depth psychology, literature, and religion.

Mini-Lecture Fri., Dec. 1 7.30-9.30 p.m.

Typology and Relationships

Douglas Cann OAJA Member, London

The old adage tells us that, "Opposites attract," yet in matters of the heart this attraction leads to explosions. This mini-lecture will provide an overview of typology and elucidate the role it plays in an individual's self-awareness and the capacity for relationships with others, whether parents and children, teachers and students, brothers and sisters, bosses and workers, friends and lovers. An appreciation of typology will not explain the mystery of relationships, but it can help us to understand the modes of love which both afflict and grace our intimate encounters.

Location: 223 St. Clair Ave. W. 2 hours Limit 30, minimum 10
Pre-registration required: All members \$13; Non-members \$17

Seminar Series Sat., Dec. 2, Feb. 24, Apr. 21 10 a.m.-12.30 p.m.

Symbol Seminars : Cat, Hedgehog, and Raven

Paul Benedetto and Karen Kurtz

Animal figures play an important role in many myths and fairy tales. We often meet them in our dreams and active imagination. What do they symbolize? How do we relate to them? In this year's Symbol Seminars, we will delve into the mythology of three animals.

(Note: Registration for these seminars occurs on the series or on a seminar-by-seminar basis.)

Symbol Seminar No. 1 : Cat Sat., Dec. 2 10 -12.30 p.m.

Paul Benedetto OAJA Member, Toronto

The domestic cat was worshipped as a beneficent deity. Many of us have had personal experiences with cats. Marie-Louise von Franz commented that when a cat walks into the room, "she confers honour on you by giving you the privilege of serving her. And when she's had enough, she walks out!" Cat dreams come in many forms and invariably bring cat energy just when needed. We will explore cat dreams and cat lore.

Seminar numbers 2 and 3 will take place Sat., Feb. 24, & Apr. 21, 2007.

Location: Third Floor, 223 St. Clair Ave. W.
2.5 hours Limit 30; minimum 10

(Note: Registration occurs on the series or on a seminar-by-seminar basis.) Pre-registration required: Seminar: Sustaining Members \$18; Regular, Supporting, Senior, & Student Members \$40; Non-members \$50

Film Seminar Sun., Dec. 3 10 a.m.-3 p.m.

Eros the Outsider, Eros the Transgressor, No. 3

Graham Jackson OAJA Member, Toronto

In the late Pier Paolo Pasolini's *Teorema* (1968), a mysterious man (played by a young Terence Stamp) shows up one day at the door of a well-off Milanese family and proceeds to enchant each member of the household: mother (the radiant Silvana Mangano), father, son, daughter and housekeeper. As suddenly as he came, he disappears and the family struggles to cope with his absence in startling, even disturbing ways.

Location: Third Floor, 223 St. Clair Ave. W. Limit 30 minimum 10
New this year for film seminars: 4 hours charged as 2.5 hours
 (Note: Registration occurs on the series or on a seminar-by-seminar basis.)
 Pre-registration required; Seminar: Sustaining Members \$18; Regular, Senior, Supporting & Student Members \$40; Non-members \$50

Lecture Fri., Jan. 19, 2007 8-10 p.m.

The Myth of Family Values

Graham Jackson OAJA Member, Toronto

In recent years, North American demagogues have with increasing vehemence warned against the destruction of something they call family values. The targets of this violent oratory have been, of course, those members of society whose principle concern in relationship is not the founding of a nuclear family, namely gay and lesbian people, or those who insist on building atypical family structures, like single parents. But just what are these values that are trumpeted from the pulpits and what relationship do they have to actual families and family dynamics? More importantly, how do they stand up against C.G. Jung's oft-repeated warning against the danger of becoming embedded in family, a danger that many writers, dramatists and filmmakers have also taken great pains to illustrate?

Location: Seeley Hall, Trinity College, 6 Hoskin Av.
 Admission: Sustaining and Supporting Members Free; Regular, Senior & Student Members \$13; Non-members \$17

Workshop Series

Sat., Jan. 27, & Sun., Jan. 28 10 a.m.-4 p.m.

Pathways to the Creative Source

Beverly Bond Clarkson, OAJA Member, Toronto and Austin Clarkson, Ph.D.

Jung discovered that spontaneous images from painting, body movement, and creative writing have a healing, life-enhancing tendency, and he developed a therapeutic method for activating the imagination: "For here the conscious and the unconscious flow together into a common product in which both are unified. Such a fantasy can be the highest expression of a person's individuality, and it may even create that individuality by giving perfect expression to its unity." (Jung, CW 6, p.428) The workshop will include a series of exercises in storytelling, body movement, vocal toning, and fantasy journeys that activate the imagination to release symbolic images into conscious awareness. We shall express these images in tissue paper collages, writing, and other media and explore their meaning.

Through sharing the results of our creative process in the group, we recognize correspondences between personal and archetypal images and so bring the inner and outer worlds into a productive partnership. We also discover that we become each other's teachers. We shall discuss the concepts of creativeness, the imagination, the creative process, and the transcendent function. No previous artistic experience is necessary.

Location: Third Floor, 223 St. Clair Ave. W.
 10 hours Limit 30, minimum 10
 Pre-registration required: Sustaining Members \$70; Regular, Supporting, Senior, & Student Members \$160; Non-members \$200

Mini-Lecture Fri., Feb. 9 7.30-9.30 p.m.

Can These Bones Live? Some Reflections on Depression and Renewal

Dorothy Gardner OAJA Member, Toronto

The arresting question, “Can these bones live?” is part of the vision of the valley of dry bones attributed to the prophet Ezekiel. It is a question that can well express the fragmentation that belongs to the state of depression, when our connection with life is at its most elusive.

This lecture is an exploration of the imagery in this vision with a view to expressing some reflections on the nature of depression and renewal in the psyche.

Location: Third Floor, 223 St. Clair Ave. W.
2 hours
Limit 30; minimum 10

Pre-registration required: All members \$13; Non-members \$17

Seminar Sat., Feb. 24 10 a.m.-12.30 p.m.

Symbol Seminar, No. 2 : Hedgehog

Karen Kurtz OAJA Member, Toronto

Hedgehog is popular in fairy tales and stories. Hedgehog’s defensive behaviour of rolling into a ball of sharp quill-like fur provides a wonderful symbolic representation for our own psychological defenses. In the Grimm Brothers’ fairy tale, “Hans, My Hedgehog,” we are shown how we can shed our hedgehog skin so as to allow our authentic self to emerge.

Seminar number 3 will take place Sat., Apr. 21.

Location: Third Floor, 223 St. Clair Ave. W.
2.5 hours
Limit 30; minimum 10

*(Note: Registration occurs on the series or on a seminar-by-seminar basis.)
Pre-registration required: Seminar: Sustaining Members \$18; Regular, Supporting, Senior, & Student Members \$40; Non-members \$50*

Film Seminars Sun., Mar. 11, Mar. 25, Apr. 1 10-4 p.m.

The Film Circle **Robert Gardner**

Three films, *Angels and Insects*, *Withnail and I*, and *Mulholland Drive*, will be shown and discussed. Each explores the theme of people caught in situations that hold them back from living a full and creative life.

(Note: Registration occurs on the series or on a seminar-by-seminar basis.)

The Film Circle No. 1: *Angels and Insects*

Sun., Mar. 11 10 a.m.- 4 p.m.

Robert Gardner OAJA Member, Toronto

Angels and Insects is based on a novel by A.S. Byatt. It concerns a naturalist who, after ten years on the Amazon and surviving a shipwreck in which most of his work is lost, marries into an aristocratic family. One of the costs he pays is that his research languishes. Not until he discovers the dark family secret is he able to free himself and return to the Amazon and continue his passion. Seminar numbers 2 and 3 will take place Sun., Mar. 25 & Apr. 1.

Location: Third Floor, 223 St. Clair Ave. W.
Limit 30; minimum 10

*New this year for film seminars: 5 hours charged as 3.5 hours
(Note: Registration occurs on the series or on a seminar-by-seminar basis.)
Pre-registration required: Seminar: Sustaining Members \$25; Regular, Senior, Supporting & Student Members \$55; Non-members \$70*

Lecture Fri., Mar. 16 8-10 p.m.

Individuation in a Consumer Society: Acquiring vs. Becoming

Tom Kelly

In a world of instant gratification and quick fix solutions, one can be led to ponder the relevance of Jung's concept of individuation. To what extent is it possible to genuinely become oneself when there is so much pressure to perform, to consume and to acquire? Young people in the first half of life can now have a protracted adolescence into what is commonly referred to as "adulescence" - young adults living as though still carefree, fun seeking teens. Consuming, be it clothes, food, alcohol or drugs, is the principle value and more often than not leads, like the uroboros eating its own tail, to the threat of being consumed by the dragon of debt.

While people in the second half of life are living longer, retiring earlier and having more leisure time, the primary concern seems to focus more on whether enough money has been saved than on spiritual development. In the hectic pace of our modern world where time is an increasingly rare commodity, it is often difficult to stop and take time to reflect.

This lecture is meant to offer a pause, a time for reflection: Do we still have time to individuate in today's world? Is Jung's concept of individuation still relevant?

Location: Seeley Hall, Trinity College, 6 Hoskin Av.
Admission: Sustaining and Supporting Members Free; Regular, Senior & Student Members \$13; Non-members \$17

About our Visiting Presenter:

Tom Kelly, M.S.W. is a Jungian Analyst trained in Zürich. He is the former President of the Inter-Regional Society of Jungian Analysts and is currently a member of the editorial board of the New York *Journal of Jungian Theory and Practice*, President of the Council of North American Societies of Jungian Analysts and Honorary Secretary of the International Association for Analytical Psychology (IAAP).

The Film Circle No. 2: *Withnail and I*

Sun., Mar. 25 10 a.m.- 4 p.m.

Robert Gardner OAJA Member, Toronto

Withnail and I (1989) is a cult classic. Two unemployed and unemployable actors who live in squalid conditions and poverty try rejuvenating themselves by taking a holiday in the English countryside. Adapting to the alien environment proves difficult for Withnail, and the experience leads to the two friends taking different courses in their lives. As powerful and sad as the story is, it is also uproariously funny.

Seminar number 3 will take place Sun., Apr. 1.

Location: Third Floor, 223 St. Clair Ave. W.
 5 hours 30 Limit, minimum 10
New this year for film seminars: 5 hours charged as 3.5 hours (Note: Registration occurs on the series or on a seminar-by-seminar basis.) Pre-registration required; Seminar: Sustaining Members \$25; Regular, Senior, Supporting & Student Members \$55; Non-members \$70

Lecture Fri., Mar. 30 8-10 p.m.

On the Psychology of Comedy

James Hollis

What is comedy? Why is it so often paired with its dark twin tragedy? Why do we laugh? Is comedy healthy, or pathological? (Freud, who was rather dour, wrote a book on the subject, and Jung, known for his earthy humor and voluminous laugh, did not.) Bring a joke yourself (no, not your date)- bring a funny story to share!

Location: Seeley Hall, Trinity College, 6 Hoskin Av.
Admission: Sustaining and Supporting Members Free; Regular, Senior & Student Members \$13; Non-members \$17

Workshop Sat., Mar. 31 10 a.m.-4 p.m.

Revisiting the Shadow : That Other Who is With Us Always

James Hollis

Among the richest, most appropriated, and least appreciated for its range of implications is Jung's idea of the Shadow. The Shadow is comprised of those parts of our own psyche which makes us uncomfortable with ourselves. They contain what is forbidden, what is spontaneous and creative, and what is risky in our personality. This workshop will explore the modalities within which the Shadow manifests, the implications of the Shadow for the unived life and the developmental agenda which Shadow encounters oblige. Please bring notebook and pen for personal journaling.

Location: Workman Hall, First Unitarian Church, 175 St. Clair Ave. W.

5 hours Limit 100; minimum 10

Pre-registration required: Sustaining Members \$35; Regular, Supporting, Senior, & Student Members \$80; Non-members \$100

About our Visiting Presenter:

James Hollis, Ph.D., is a graduate of the Jung Institute in Zurich. A popular visitor to Toronto, he is the acclaimed author of eight books, including *The Middle Passage*, and *On This Journey We Call Our Life*. He lives in Houston, where he is Admin. Director of the Jung Educational Center.

The Film Circle No. 3: Mulholland Drive

Sun., Apr. 1 10 a.m.- 4 p.m.

Robert Gardner OAJA Member, Toronto

Mulholland Drive, directed by David Lynch, takes us on a journey down a long dwindling road into the amnesiac mind of Rita. Who is she and who is Betty, the fresh-faced Canadian who helps her discover her identity? Various described as a masterpiece and brilliant, the film has David Lynch at his enigmatic best.

Location: 223 St. Clair Ave. W. 5 hours 30 Limit; minimum 10

New this year for film seminars: 5 hours charged as 3.5 hours

(Note: Registration occurs on the series or on a seminar-by-seminar basis.)

Pre-registration required; Seminar: Sustaining Members \$25; Regular, Senior, Supporting & Student Members \$55; Non-members \$70

Mini-Lecture Fri., Apr. 13 7.30-9.30 p.m.

Synchronicity Explained

Laurie Savlov OAJA Member, Toronto & Durham region

We have probably all experienced meaningful events or coincidences that did not seem to obey the rules of causality, space or time. Jung developed the concept of synchronicity to help us understand a connecting principle that links the material world with the psychic or psychological world. In tonight's lecture, Jung's ideas on synchronicity and the ways it may be of therapeutic value will be discussed.

Location: Third Floor, 223 St. Clair Ave. W.

2 hours Limit 30; minimum 10

Pre-registration required: All members \$13; Non-members \$17

Seminar Sat., Apr. 21 10 a.m.-12.30 p.m.

Symbol Seminar, No. 3 : Raven

Paul Benedetto OAJA Member, Toronto

There are Greek, German and Irish raven stories, Siberian raven stories and North American raven stories. Raven is sometimes creator, sometimes messenger of the gods - and most often trickster. We will look at several raven stories and explore the nature of this rich mythological symbol.

Location: Third Floor, 223 St. Clair Ave. W.

2.5 hours Limit 30; minimum 10

(Note: Registration occurs on the series or on a seminar-by-seminar basis.)

Pre-registration required: Seminar: Sustaining Members \$18; Regular, Supporting, Senior, & Student Members \$40; Non-members \$50

Seminar Sat., Apr. 28 10 a.m.-12 p.m.

Alchemy for Beginners, No. 1: Alchemical Symbols

Helen Brammer-Savlov

OAJA Member, Toronto & Durham region

This seminar, illustrated with colour pictures, will be an introduction to a Jungian view of the main symbols of alchemical procedures that give us a marvellous way to understand the transformative processes of the living archetypal psyche. For Jung discovered that “the experiences of the alchemists were, in a sense, my experiences, and their world was my world.” Come with your questions!

Location: Third Floor, 223 St. Clair Ave. W.
 (Note: Registration occurs on the series or on a seminar-by-seminar basis.)
 2 hours Limit 30; minimum 10
 Pre-registration required: Sustaining Members \$15; Regular, Supporting, Senior, & Student Members \$32; Non-members \$40

Seminar Sat., May 5 10 a.m.-12 p.m.

Alchemy for Beginners, No. 2: the Alchemical Imagination

Helen Brammer-Savlov

OAJA Member, Toronto & Durham region

This will be a journey into the world of the alchemical imagination that can be simultaneously an illustrated map of the Jungian individuation process. Guided by the seminar leader, in a setting that will include informal discussion and group amplification, the participants will work on an interpretation of an alchemical picture series.

Location: Third Floor, 223 St. Clair Ave. W.
 (Note: Registration occurs on the series or on a seminar-by-seminar basis.)
 2 hours Limit 30; minimum 10
 Pre-registration required: Sustaining Members \$15; Regular, Supporting, Senior, & Student Members \$32; Non-members \$40

Lecture Fri., May 11 8-10 p.m.

Eaten by a Lion : The Gospel of Thomas

Wynette Barton

“Blessed is the lion eaten by a man, and the lion becomes human; cursed is the man eaten by a lion, and the lion becomes human.” (“Logion 6,” *The Gospel of St. Thomas*)

When *The Gospel of Thomas* was rediscovered in Nag Hamadi in 1945, there were predictions that it would revolutionize Christianity. This relatively short text of 114 sayings attributed to Jesus first seems very much like what we already know of this teacher. A closer look reveals puzzling paradoxes. With careful study, a pattern emerges suggesting that Jesus was talking about no more - and no less - than the process of becoming conscious.

As we examine images in Thomas’ gospel we discover something about the mysterious power of the lion that can be eaten - or can eat us. Can we take in powerful, paradoxical words, digest them, “eat” them, or will we be devoured by them? As fundamentalists of varying stripes foster hate, wage war, and demand power in the name of something divine, it seems that the lion is about to devour the human.

Location: Seeley Hall, Trinity College, 6 Hoskin Av.
 Admission: Sustaining and Supporting Members Free; Regular, Senior & Student Members \$13; Non-members \$17

May 2007

Seminar Sun., May 13 10 a.m.-1 p.m.

Visions of Consciousness and the Mind-Devouring Monsters of the Underworld

Wynette Barton

A discussion of pre-Gnostic to postmodern concepts of what “consciousness” means, and how it is developed or destroyed by individual response to life experience.

Location: Third Floor, 223 St. Clair Ave. W.
3 hours Limit 30

Pre-registration required: Sustaining Members \$20; Regular, Supporting, Senior, & Student Members \$50; Non-members \$60

About our Visiting Presenter:

Wynette Barton, M.A., is a graduate of the C.G. Jung Institute of Zurich and is in private practice as an analyst in Austin, Texas. She has studied at Baylor University, Texas State University (Speech Pathology and English Literature), The College of the Americas in Mexico City (Anthropology and Archeology), The University of Texas (Psycholinguistics), and USC in Oakland, California (Theology).

Analyst Training Programme

The Ontario Association of Jungian Analysts (OAJA) is pleased to have established the only Canadian-based training programme in Jungian analysis, which began in Toronto in September 2000.

Upon successful completion of the programme, a Diploma in Analytical Psychology is awarded, certifying that the recipient is deemed capable of working as a Jungian analyst. Membership in OAJA and the International Association for Analytical Psychology (IAAP) is conferred at the same time.

Overall, the training programme is comprised of three major components:

1. On-going personal analysis, the indispensable core of training, which supports the candidate's maturation and facilitates the individual's relationship with the psyche;
2. The acquisition of a comprehensive body of theoretical and academic subject matter which is necessary to work effectively as a Jungian analyst;
3. Supervision of the candidate's analytic and therapeutic work with clients.

APPLICATION PROCEDURE

Applications to begin training in September 2007 will be accepted until January 1, 2007.

Since only well-qualified applicants can be considered for admission, a careful screening and selection process is necessary. This will put particular emphasis on life-experience and personal qualities.

Pre-requisites for application:

1. Analysis: At least 100 hours of personal Jungian analysis with an IAAP member by January 1, 2007, minimum 25 hours in the past year (exceptions considered, but first contact the Registrar for further information).
2. Education: A graduate degree or equivalent.
3. Age: 35 minimum (exceptional cases considered).

For more information, call the Foundation office at 416-961-9767 or visit our website at www.cgjungontario.com

Membership and Registration Information

The C.G. Jung Foundation of Ontario is a charity. Your membership supports the educational activities of promoting to the general public an understanding of the concepts of Analytical Psychology, which originated in the work of Carl Jung. **Please support the charitable Foundation with your membership.**

Range of Memberships:

Sustaining Member: \$300+

- free admission to Friday lectures
- reduced fees up to 65% off non-members' fee for seminars, mini-lectures, and workshops
- tax-deductible above \$75

Supporting Member: \$200-299

- free admission to Friday lectures
- reduced fees up to 23% to all other events
- tax-deductible above \$75

Regular Member: \$75

- reduced fees up to 23% to all events

Senior Member: \$50

- reduced fees up to 23% to all events

Student Member: \$25

- a new lower membership fee for students this year
- reduced fees up to 23% to all events

Benefits of Membership

- Reduced or free admission to all lectures, seminars, mini-lectures, and workshops
- Guaranteed admission to lectures
- Priority registration for lecture-seminars and workshops
- The annual Public Programme brochure plus all other mailings
- The newsletter Chiron
- Exclusive use of the Fraser Boa Library
- 10% discount on books at Image & Word Bookshop
- Free exclusive admission to the Jung and Spirituality monthly discussion group seminars

Registration Information

Friday Lecture tickets are available at the door or in advance.

Pre-register by phone with VISA, Mastercard, or on the form. **Pre-registration with payment is required for all mini-lectures, seminars, and workshops.** Telephone the office to enquire about last-minute pre-registration.

Please Note: Courses will be cancelled, with full refund, if stated minimum registration numbers are not met.

General Refund Policy: Lecture tickets can be changed but are not refundable. Tickets to mini-lectures, seminars, and workshops are also changeable, or refundable up to one month before the event (less \$20 administration fee).

Membership Application and Registration Form

Join and register for events (on reverse) by phone with VISA, Mastercard, or complete both sides of this form, detach, and send to:

C.G. Jung Foundation
223 St. Clair Ave. West, Third Floor
Toronto, Ont., M4V 1R3

Date _____ Check here if change of address _____

Non-member _____ New Member _____ Renewal _____

Please print:

Name _____

Street _____

City _____ Postal Code _____

Tel. Res. _____ Tel. Bus. _____

E-mail _____

My Tax-deductible Charity Donation \$ _____

Membership Application Section

Sustaining Member: \$300+ \$ _____

Supporting Member: \$200-299 \$ _____

N.B. Any amount over Regular Membership gets a tax-deductible receipt

Regular Member: \$75 \$ _____

Senior Member: \$50 \$ _____

Student * Member: \$25 \$ _____

Total Registration Fees (from pg. 26): \$ _____
(register for events on reverse)

TOTAL: \$ _____

Cheque enclosed _____ payable to C.G. Jung Foundation or charge my VISA / Mastercard account number _____ expiry date _____ signature _____

* to qualify as a student, you must be in **full-time attendance** at a university or community college:
 Institution _____ Student ID No. _____

Office Use : cash _____ chq _____ visa _____ cd/let _____

2006 – 2007 Registration Form

Friday Lecture tickets are available at the door or in advance.

Pre-registration with payment is required for all mini-lectures, seminars, and workshops.

Telephone the office to enquire about last-minute pre-registration.

Please Note: Courses will be cancelled, with full refund, if stated minimum registration numbers are not met.

General Refund Policy: Lecture tickets can be changed but are not refundable. Tickets to mini-lectures, seminars, and workshops are also changeable, or refundable up to one month before the event (less \$20 administration fee).

Event	Cost	Tickets	Amount
Fri., Sep. 15	Creativity	_____	_____
Sat., Sep. 16	Creativity cont.	_____	_____
Fri., Sep. 29	Envy & Jealousy	_____	_____
Sun., Oct. 1	Eros, No. 1	_____	_____
Tues., Oct. 3	Discussion Group	members only	free
Fri., Oct. 13	Secret Heart	_____	_____
Fri., Oct. 27	The Journal	_____	_____
Sat., Oct. 28	Orphan Arch.	_____	_____
Sun., Nov. 5	Eros, No. 2	_____	_____
Fri., Nov. 10	Intro. Jungian	_____	_____
Sat., Nov. 25	Brother's Keeper	_____	_____
Fri., Dec. 1	Typology	_____	_____
Sat., Dec. 2	No. 1 : Cat	_____	_____
Sun., Dec. 3	Eros, No. 3	_____	_____
Fri., Jan. 19	Myth of Family	_____	_____
Sat., Jan. 27, 28	Pathways	_____	_____
Fri., Feb. 9	On Depression	_____	_____
Sat., Feb. 24	No. 2 Hedgehog	_____	_____
Sun., Mar. 11	Film Circle, No.1	_____	_____
Fri., Mar. 16	Individuation	_____	_____
Sun., Mar. 25	Film Circle, No.2	_____	_____
Fri., Mar. 30	Comedy	_____	_____
Sat., Mar. 31	Shadow	_____	_____
Sun., Apr. 1	Film Circle, No.3	_____	_____
Fri., Apr. 13	Synchronicity	_____	_____
Sat., Apr. 21	No. 3 : Raven	_____	_____
Sat., Apr. 28	Alchemy, No. 1	_____	_____
Sat., May 5	Alchemy, No.2	_____	_____
Fri., May 11	Thomas	_____	_____
Sun., May 13	Visions	_____	_____

Total Registration Fees: \$ _____

(Please enter this amount in space provided on reverse)

Quick Reference Calendar for 2006-2007

C. G. Jung Foundation of Ontario

Fri., Sep. 15	An Exploration of Creativity	Lecture	Beaty Popescu
Sat., Sep. 16	An Exploration of Creativity, continued	Workshop	Beaty Popescu
Fri., Sep. 29	Envy and Jealousy	Mini-Lecture	Helen Brammer-Savlov
Sun., Oct. 1	Eros, No. 1	Film Seminar	Graham Jackson
Tuesdays from Oct. 3	Jung and Spirituality Discussion Group		Schuyler Brown
Fri., Oct. 13	The Secret of the Heart	Mini-Lecture	Paul Benedetto
Fri., Oct. 27	The Journal : A Book of Life	Seminar Series	Margaret Meredith
Sat., Oct. 28	The Orphan Archetype	Workshop	Beverly and Austin Clarkson
Sun., Nov. 5	Eros, No. 2	Film Seminar	Graham Jackson
Fri., Nov. 10	Intro. to Essential Jungian Ideas	Mini-Lecture	Laurie Savlov
Sat., Nov. 25	Am I My Brother's Keeper?	Seminar	Tony Woolfson
Fri., Dec. 1	Typology and Relationships	Mini-Lecture	Douglas Cann
Sat., Dec. 2	Symbol Seminar No. 1 : Cat		Paul Benedetto
Sun., Dec. 3	Eros, No. 3	Film Seminar	Graham Jackson
Fri., Jan. 19	The Myth of Family Values	Lecture	Graham Jackson
Sat., Jan. 27	Pathways to the Creative	Workshop	Beverly and Austin Clarkson
Sun., Jan. 28	Pathways to the Creative	Workshop	Beverly and Austin Clarkson
Fri., Feb. 9	On Depression and Renewal	Mini-Lecture	Dorothy Gardner
Sat., Feb. 10	The Journal : A Book of Life	Seminar Series	Margaret Meredith
Sat., Feb. 24	Symbol Seminars, No. 2 : Hedgehog		Karen Kurtz
Sun., Mar. 11	Angels and Insects	The Film Circle, No. 1	Robert Gardner
Fri., Mar. 16	Individuation in a Consumer Society	Lecture	Tom Kelly
Sun., Mar. 25	Withnail and I	The Film Circle, No.2	Robert Gardner
Fri., Mar. 30	On the Psychology of Comedy	Lecture	James Hollis
Sat., Mar. 31	Revisiting the Shadow	Workshop	James Hollis
Sun., Apr. 1	Mulholland Drive	The Film Circle, No.3	Robert Gardner
Fri., Apr. 13	Synchronicity Explained	Mini-Lecture	Laurie Savlov
Sat., Apr. 14	The Journal : A Book of Life	Seminar Series	Margaret Meredith
Sat., Apr. 21	Symbol Seminars, No. 3 : Raven		Paul Benedetto
Sat., Apr. 28	Alchemy for Beginners, No. 1	Seminar	Helen Brammer-Savlov
Sat., May 5	Alchemy for Beginners, No. 2	Seminar	Helen Brammer-Savlov
Fri., May 11	Eaten by a Lion : The Gospel of Thomas	Lecture	Wynette Barton
Sun., May 13	Visions of Consciousness	Seminar	Wynette Barton

C.G. Jung Foundation of the Ontario Association of Jungian Analysts

The activities of the C.G. Jung Foundation of Ontario are sponsored by the Ontario Association of Jungian Analysts (OAJA), a non-profit organization.

Members of the Ontario Association of Jungian Analysts are:

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For more information, click "Local Analysts" at our Web site: www.cgjungontario.com

Word & Image Bookshop

All titles published by Inner City Books may be purchased at the Foundation office, and at most seminars and workshops. Members receive a 10% discount.

Chiron Newsletter

The newsletter *Chiron* is a publication featuring articles, reviews, and news of the Foundation's activities. Submissions to the Publications Manager and production assistance are welcome.

Fraser Boa Library

The Members' Library has a large and growing collection of books and video-tapes on Jungian psychology, mythology, and related fields, many hard to find or out of print. Those not in the reference section may be borrowed. Volunteer assistance is welcome.

Volunteer Services

The activities of the Jung Foundation of Ontario depend on membership and registration fees, tax-deductible donations, estate bequests, and volunteer assistance. To offer your skills and experience please contact the office.

Foundation Office, Library, and the Word & Image Bookstore

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Tel. (416) 961-9767 / Fax (416) 961-6659 / E-mail: info@cgjungontario.com
Open to visitors Thursdays, 10am-5pm

(phone for extra hours during Friday lecture & mini-lecture weekends)

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