

Public Education Programme 2010-2011

Lectures, Seminars, Workshops



C.G. Jung Foundation of Ontario
ONTARIO ASSOCIATION of JUNGIAN ANALYSTS

223 St. Clair Avenue West, Third floor, Toronto M4V 1R3
416-961-9767 ~ 416-961-6659 (FAX)
info@cgjungontario.com
www.cgjungontario.com

Adding minor changes as of September 15, 2010

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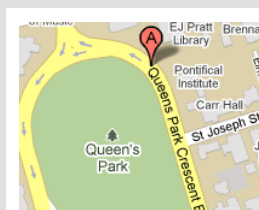
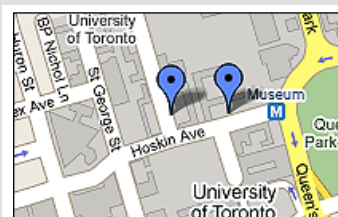
We try hard to keep our website up-to-date. Should a discrepancy with this brochure develop, it will be indicated there as soon as possible.

Locations and Maps

Trinity College: Seeley Hall, Combination and Board Rooms, 6 Hoskin Ave; George Ignatieff Theatre, 15 Devonshire Place

Emmanuel College: Room EMM 119, 75 Queen's Park Crescent:

- For Seeley Hall, Combination or Board Room, enter Trinity College, north side of Hoskin Avenue, between Devonshire Place and Queen's Park Crescent
- For George Ignatieff Theatre, enter east side of Devonshire Place, at east side of building
- For Room EMM 119, enter east side of Queen's Park Crescent
- Nearest subway stop: Museum, on the Yonge-University-Spadina line
- Limited parking on Hoskin Ave. and Devonshire Place



Third Floor, 223 St. Clair Ave. West:

- Enter south side of St. Clair
- Nearest subway stops: St. Clair or St. Clair West; take streetcar west or east, respectively
- Limited parking on St. Clair, Warren Rd. and Dunvegan Rd.

Public Education Programme 2010-2011

~ 2010 ~

Lecture at Trinity College

August Cwik, Psy.D.

Active Imagination: An Imaginal Play-Space

Fri., Sep. 17 *George Ignatieff Theatre, Trinity College*

8-10pm

This lecture will explore Jung's technique of active imagination – a method of “wakeful dreaming” – and its role in therapy, analysis and self-growth. Parallels will be drawn between active imagination and modern hypnotic methods. We will look at ways the imagination can be used to alter the structure of complexes and further the individuation process. The lecture will also explore the dynamic underpinnings of imaginal activity using Winnicott's concept of transitional space.

SUSTAINING MEMBERS FREE; MEMBERS \$13; NON-MEMBERS \$17

Lecture at 223 St. Clair

August Cwik, Psy.D.

The Fundamentals of an Alchemical Imagination

Sun., Sep. 19 *Third Floor, 223 St. Clair Ave. W.*

10am-12:30pm

Alchemy and its esoteric imagery can be quite perplexing to the uninitiated. And yet, Jung found it to be most insightful to analytic practice. The transformation of lead into gold signified the goals of his analytical psychology and the deepest innate goal of the human psyche. Join us as we attempt to make this arcane science understandable in everyday life and the practice of psychotherapy. This lecture will provide an overview of the fundamentals of an alchemical imagination by looking at: the dual aspects of the alchemical laboratory, the attitudes necessary in the transformational process, the identity of the alchemist in psychological work, images of the goal, the nature of the container, the *prima materia* as starting point, and an alchemical look into depression.

SUSTAINING MEMBERS FREE; MEMBERS \$13; NON-MEMBERS \$17

Workshop

CANCELLED

Elisabeth Pomès

~~The Body-Mind-Spirit Connection: a Jungian Approach~~

~~Sun., Sep. 26 — Seeley Hall, Trinity College, 6 Hoskin Ave.~~

~~1-4pm~~

~~The day starts with a long list of things to accomplish. We barely have time to write down a dream, let alone explore it, before we are out the door ready for our tasks in the outside world. In a life of doing rather than being, how can we be present to our inner life and honour its needs? How can we learn to breathe through life rather than “catch our breath” before moving on to the next thing? How can we learn to remain in our body?~~

This seminar will explore the body-mind-spirit connection. It will offer restorative yoga (gentle stretches that can be done sitting or lying down on a mat), breathing exercises as well as short meditation sessions. These exercises will be interspersed with moments of self-reflection and self-discovery. The seminar will also present some of C.G. Jung's writings on the body-mind-spirit connection. Please wear comfortable clothing.

N.B. Elisabeth Pomès is a certified yoga instructor as well as a Jungian Analyst.
Limit: 15 participants

SUSTAINING MEMBERS \$30; MEMBERS \$45; NON-MEMBERS \$60

Film Seminar

Robert Gardner

The Film Circle: *INLAND EMPIRE*

Fri., Oct. 1 *Third Floor, 223 St. Clair Ave. W.*

7:30-10pm

Sat., Oct. 2 *Third Floor, 223 St. Clair Ave. W.*

10am-12:30pm

Subtitled "A Woman In Trouble," *INLAND EMPIRE* is best viewed as a series of dream sequences seen through the suffering of the Lost Girl whose life is being destroyed by fantasy and her connection with The Phantom. Although it shares much of the complexity and confusion that belongs to the irrational realm, it tells a story that is deeply familiar to us all. This outstanding film, directed by David Lynch (2006), gives us much to discuss and think about.

N.B. The film will be shown gratis on Fri. night, and is open to all members of the C.G. Jung Foundation. The discussion will follow on Saturday.

SUSTAINING MEMBERS \$25; MEMBERS \$37; NON-MEMBERS \$50 [SATURDAY]



“Meet and Greet” Social Event

Sun., Oct. 3 *Third Floor, 223 St. Clair Ave. W.*

2-4:30pm

Come meet and get to know other Members, Foundation staff and some of the OAJA Analysts. Have a peek in the Fraser Boa Library – a great member resource with excellent Jungiana! Browse our Word & Image Bookstore and get the inside scoop on some of this year's new activities. This relaxed social get together will increase your store of friendly faces for future lectures and other Foundation events. Some delectable refreshments will be served. All are most welcome! No registration is needed!

Lecture at 223 St. Clair

Robert Black

The Big Picture: An Introduction to Archetypal Psychohistory

Fri., Oct. 15 *Third Floor, 223 St. Clair Ave. W.*

7:30-9:30pm

Edward Edinger wrote that, "The historical process can now be understood as the self-manifestation of the archetypes of the Collective Unconscious as they emerge and develop in time and space through the actions and fantasies of humanity." We will examine C.G. Jung's thoughts on history in the light of this idea, and its implications for our life and work. In some ways it is Jung's deepest idea, touching as it does on his discernment of the very purpose of human existence. Helpful reading: Edward Edinger, *The Psyche in Antiquity Book 2*, and *The Aion Lectures*.

SUSTAINING MEMBERS FREE; MEMBERS \$13; NON-MEMBERS \$17



Seminar Series

Basic Principles of Jungian Psychology, Part II

Sat., Oct. 16, Nov. 6, Dec. 4 *Third Floor, 223 St. Clair Ave. W.*

11am-1pm

Oct. 16

1. Typology

Robert Black

Nov. 6

2. Jung's View of Neurosis

Graham Jackson

Dec. 4

3. The Symbolic Life

Jean Connon-Unda

EACH SEMINAR: SUSTAINING MEMBERS \$20; MEMBERS \$30; NON-MEMBERS \$40.

ALL THREE SEMINARS: SUSTAINING MEMBERS \$60; MEMBERS \$90; NON-MEMBERS \$120

Seminar Series

Margaret Meredith

Conversations on the Journey

Sat., Oct. 30, Nov. 27, Jan. 29

11am-1pm

Sat., Feb. 12

1:30-3:30pm

Third Floor, 223 St. Clair Ave. W.

We will continue to discuss *The Pilgrim's Progress* by John Bunyan as it relates to the individuation process. The text is read as a play, followed by discussion. New participants are welcome. The first session will include a background summary.

Text: John Bunyan, *The Pilgrim's Progress in Modern English*. Revised and updated by L. E. Hazelbaker. Alacoha-Florida: Bridge-Logos, 1998. N.B. Copies available at Crux Bookstore (Wycliffe College, 5 Hoskin Ave.)

SUSTAINING MEMBERS \$80; MEMBERS \$120; NON-MEMBERS \$160

Seminar

Tony Woolfson

Reading Jung's *Answer to Job* – Again

Sun., Oct. 31 *Third Floor, 223 St. Clair Ave. W.*

10am-4pm

By the end of the daylong seminar on Jung's *Answer to Job* that was held in May, participants felt that more time was needed to consider the rather large questions that had come up in the course of intensive discussions. For example, we found ourselves wondering what Jung meant when he writes (twice) that “we can love God but must fear him.” Loving God and fearing him are just two questions that we will continue to address in this sequel to last May's seminar.

Participants are asked to read, if possible, both the Biblical Book of Job and Jung's *Answer to Job* before the seminar.

SUSTAINING MEMBERS \$50; MEMBERS \$75; NON-MEMBERS \$100

Lecture at 223 St. Clair

Andrew Benedetto

Pygmalion: A Study in Individuation

Fri., Nov. 26 *Third Floor, 223 St. Clair Ave. W.*

7:30-9:30pm

The Pygmalion myth is easily recalled in this one-sentence synopsis: Pygmalion sculpts a statue, falls in love with it, and Venus brings the statue to life. The moment of transformation has been a favourite subject in painting and sculpture since the Renaissance. A close reading of the myth reveals less examined details and it is here that an individual who suffers disillusionment with relationships might discover something closer to his/her own experience. This lecture and discussion will consider the Pygmalion myth as told by Ovid, trace the theme to more contemporary narratives, and propose a description of a ‘Pygmalion complex.’ A symbolic interpretation of the myth provides clues toward understanding how individuals living a Pygmalion-like story might gain new perspective and begin to work through their seemingly immovable relationship issues.

SUSTAINING MEMBERS FREE; MEMBERS \$13; NON-MEMBERS \$17

Social Event

HONOURING DARYL SHARP

Sun., Dec. 12 *Hart House, University of Toronto*

3-6:30pm (*new time*)

We welcome you to join with us in honouring Daryl Sharp, mainstay for over thirty years of the C.G. Jung Foundation of Ontario, a co-founder of the Ontario Association of Jungian Analysts, and publisher of Inner City Books. Details, including costs, will be posted on our website in the Fall.

~ 2011 ~

Film Seminar

Geri Daigneault

The Dead and Wild Strawberries

Sat., Jan. 8, Jan. 15

Third Floor, 223 St. Clair Ave. W.

1-4pm

These two remarkable and evocative films by legendary directors, John Huston and Ingmar Bergman respectively, will be viewed in their entirety and then analyzed in depth. In both cases, the catalyst for change is the recollection of poignant memories. Emphasis will be on the psychological interpretation of the many and varied symbols in each of the films, and on the growth, development, and integration of the anima in each of the protagonists.

SUSTAINING MEMBERS \$60; MEMBERS \$90; NON-MEMBERS \$120

Lecture at 223 St. Clair

Schuyler Brown

Spirituality and Religion

Fri., Jan. 14

Third Floor, 223 St. Clair Ave. W.

7:30-9:30pm

How are textual interpretation, historical enquiry, religious devotion and faith related to one another and to the process of individuation?

SUSTAINING MEMBERS FREE; MEMBERS \$13; NON-MEMBERS \$17

Lecture at Trinity College

Laurie Savlov

The Red Book

Fri., Jan. 21

Combination Room, Trinity College

8-10pm

The publication in 2009 of Carl Jung's *Red Book* has set the field of Jungian studies and Analytical Psychology abuzz. Suddenly, we have a new source for insight into what we've read in Jung's *Collected Works*, his *Memories, Dreams, Reflections* and elsewhere. The *Red Book* functioned as a kind of private diary for Jung from 1914 to 1930. The pages, never published and until now not available to the public, contain images of his inner journey and struggles in his own words and hand-drawn pictures. Through them, we see how he recovered his soul and founded a psychology. The lecture and discussion will be suited to all interested persons, from novice to advanced Jungian – whether you have a copy of the book yet or not. It will note the experiential wellsprings of Jung's theories as well as look at what the *Red Book* reveals of Jung's own spiritual journey and spiritual legacy.

SUSTAINING MEMBERS FREE; MEMBERS \$13; NON-MEMBERS \$17

Seminar
The Horse

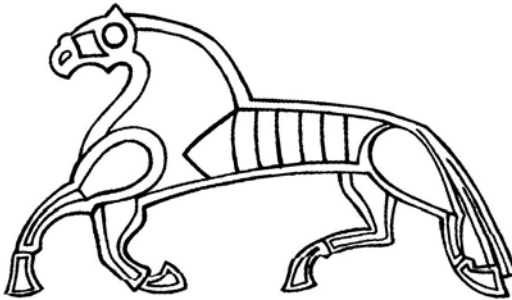
Roger LaRade

Sat., Feb. 5 *Third Floor, 223 St. Clair Ave. W.*

10am-12:30pm

An illustrated lecture on the symbolism of the horse. Part IV of the animal-as-symbol series.

SUSTAINING MEMBERS \$25; MEMBERS \$37; NON-MEMBERS \$50



Lecture at 223 St. Clair
The Ties That Bind

Dorothy Gardner

Fri., Feb. 11 *Third Floor, 223 St. Clair Ave. W.*

7:30-9:30pm

"Mother release me, or I die." The Bad Mother is a gypsy folktale about the struggle to wrest life from ties that would hold it captive. The drama centers around a son, a mother, a dragon and a princess.

The tale shows us that the very same dynamics that threaten our lives can help us in our quest to gain a fuller sense of Life. However, this way of things working out depends both on our conscious attitude towards our problems as well as the kind of connection we are able to make with the healing potentials in the unconscious.

SUSTAINING MEMBERS FREE; MEMBERS \$13; NON-MEMBERS \$17

Seminar
Tales of Faithfulness

Andrew Benedetto

Sat., Feb. 12, Mar. 5, Mar. 12

10am-12:30pm

Third Floor, 223 St. Clair Ave. W.

This seminar will explore three fairy tales and what they have to tell us about the process of individuation – "Faithful Ferdinand and Unfaithful Ferdinand", "Faithful Johannes," and "The Faithful Animals." We will pay particular attention to the notion of faithfulness: its qualities, its orientation and its role in the context of individuation

SUSTAINING MEMBERS \$75; MEMBERS \$113; NON-MEMBERS \$150

**Lecture at 223 St. Clair
Imprisonment and Individuation**

Jean Connon-Unda

Fri., Mar. 4 *Third Floor, 223 St. Clair Ave. W.*

7:30-9:30pm

It is not unusual for the theme of imprisonment to arise in the individuation process. As one might expect, an expressed feeling of being imprisoned by some situation – inner or outer – is invariably accompanied by a longing for liberation. And it may be the case that the person in question will have to undergo a radical change – in the form of a new attitude – before they can see a possibility of freeing themselves. Drawing on symbolic material including visual art, dreams and literature, this lecture will explore the dynamic tensions between freedom and constraint and the potential for “imprisonment” to serve as a crucible for transformation.

SUSTAINING MEMBERS FREE; MEMBERS \$13; NON-MEMBERS \$17

**Lecture at 223 St. Clair
Hindu Symbolism**

Roger LaRade

Fri., Mar. 25 *Third Floor, 223 St. Clair Ave. W.*

7:30-9:30pm

The richness of the symbolism of Hinduism and its psychological meaning for Hindus came alive for the presenter during travel in India. A lecture illustrated with photographs.

SUSTAINING MEMBERS FREE; MEMBERS \$13; NON-MEMBERS \$17

**Seminar
Eros and Psyche**

Helen Brammer-Savlov

Sat., Mar. 26 *Third Floor, 223 St. Clair Ave. W.*

10am-1pm

Myths are stories of archetypal encounters. We do not invent myths but rather we experience them. They are like dreams that we recall even when we do not fully understand them. Somehow, we sense that a deep level of psychological truth has been touched. They originate in the collective unconscious and work on us as symbols, bringing us to something as yet unknown.

The myth of Eros and Psyche is found in the novel, *The Golden Ass*, by Apuleius, and it has fascinated many modern Jungian writers. It tells the story of a boy and a girl and how their experience of love is put to the test. Powerful themes that still involve us all today emerge, centred on the struggle to turn physical passion into psychic love and relationship. The myth also illustrates how individuation is about bearing the tension of the opposites and suffering the conflict between them in the lifelong quest for wholeness. We will read the myth together and then explore the themes and symbols, which carry the story’s archetypal truths

SUSTAINING MEMBERS \$30; MEMBERS \$45; NON-MEMBERS \$60

Workshop

Robert Black & Brian Dench

Elaborate Order: The Psychology and Practice of Celtic Knotwork

Sun., Apr. 3 *Third Floor, 223 St. Clair Ave. W.*

1:30-5pm

Celtic knotwork was pursued as a spiritual as well as visual activity in early western Christianity. We will look at the ability of this graphic form to express and perhaps invoke some of the interconnectedness and coherency of the psyche, and learn the principles behind its creation. More than half our time together will be spent creating works of our own, under the direction of co-presenter Brian Dench, a former priest and author of *The Knotty Book*.

SUSTAINING MEMBERS \$25; MEMBERS \$53; NON-MEMBERS \$70

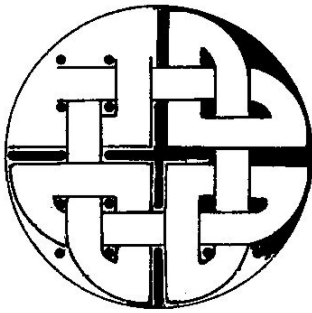


Fig. 171



Fig. 172

Lecture at 223 St. Clair

Tony Woolfson

Jung and Religious Experience

Fri., Apr. 8 *Third Floor, 223 St. Clair Ave. W.*

7:30-9:30pm

Marie-Louise von Franz said that to disregard the "numinous powers" is the "essence" of evil. Jung himself said that all analysts past the age of thirty-five needed to develop a religious outlook on life. Famously, he also said that "the approach to the numinous is the real therapy." A certain way of doing religion and of being religious is obviously, therefore, of central importance in what we might call the Jungian project. Doing religion involves religious experiences and approaching the numinous. It does not necessarily require regular attendance at church, synagogue, temple, or mosque. These are just a few of the ideas that will be explored in this lecture.

SUSTAINING MEMBERS FREE; MEMBERS \$13; NON-MEMBERS \$17

Workshop
Rites of Initiation

Rosemary Murray-Lachapelle

Sat. Apr. 9 *Third Floor, 223 St. Clair Ave. W.*

10am-12pm

Anthropological findings are important to the psychoanalyst because of the light they can shed on symbols found in dreams. Rites of initiation, Jung said, are psychotherapeutic systems, which evolved to help people through the difficult transition stages of life. Since such practices are largely absent in our culture, the rites often appear in dreams. In this seminar, traditional rites of initiation for women at the time of puberty among the Nootka Indians will be presented. The Nootka are one of the Tsimshian peoples of the Northwest Coast whose art and ritual, according to anthropologist Claude Lévi-Strauss, had broken through the barrier between the natural and the supernatural worlds with such momentum as to give life to a reality which consists of beings of a third type, neither human nor animal, but both at once. Psychologically this suggests the transcendent third. The rite will be presented with reference to parallel themes in myth, fairy tale and dreams. The focus will be on the psychology of individuation.

SUSTAINING MEMBERS \$20; MEMBERS \$30; NON-MEMBERS \$40



Lecture at 223 St. Clair

Brian Collinson

The Gods and Demons of Suburbia and the Exurbs

Fri., April 29 *Third Floor, 223 St. Clair Ave. W.*

7:30-9:30pm

The inexorable rise of that form of life that we know as suburban has been one of the unavoidable facts of collective life in North America, and much of the rest of the world in our time. In most big urban areas, such as the Greater Toronto Area, “the burbs” have become such a prevalent phenomenon that many more people live in the suburbs than live in the city per se. The tail, in effect, now wags the dog. This seminar will examine the archetypal roots and history of suburbia, the ways in which archetypal forces give a distinctive shape to contemporary suburbs, the unique impact of suburbia on psyche and the implications for the individuation process.

SUSTAINING MEMBERS FREE; MEMBERS \$13; NON-MEMBERS \$17

Film Seminar
Walk on Water

Graham Jackson

Sat., Apr. 30 *Third Floor, 223 St. Clair Ave. W.*

1-4:30pm

Following the suicide of his girlfriend, a MOSSAD agent in present-day Israel suffers a nervous breakdown. During his recovery his bosses assign him a “lightweight” job – locating and assassinating a very old Nazi, thought to have been smuggled back into Germany from South America. This involves him in life-changing relationships with the Nazi’s two grandchildren. In this seminar we will look at how director Eytan Fox provides a very nuanced picture of Jung’s concept of Shadow, in both its personal and collective forms.

SUSTAINING MEMBERS \$35; MEMBERS \$53; NON-MEMBERS \$70



Lecture
Dreams, Fairy Tales and the Modern World

Tom Kelly

Fri., May 13

8-10pm

Emmanuel College, Room EMM 119, 75 Queen's Park Crescent

Mozart’s *The Magic Flute*, which he composed when very ill and shortly before his untimely death, is a dream-like fairy tale put to music. The music he composed and the images he created on the threshold of the beyond are deeply moving expressions of archetypal dynamics, as relevant today as they were in his time. This lecture will explore the relevance of the images from this opera – fairy tale to the psychological development of men and women today.

SUSTAINING MEMBERS FREE; MEMBERS \$13; NON-MEMBERS \$17



Discussion

Jungian Views on Burning Issues

Sat., May 28 *Third Floor, 223 St. Clair Ave. W.*

1-4pm

We welcome you to come out and participate in a casual but lively panel discussion of a current topic initiated with brief presentations by three analysts. Our “Burning Issues” event is a fun and relaxed affair intended to stimulate camaraderie as well as good ideas and discussion. After short presentations, audience participants will have a chance to express their reactions in small groups before reconvening for a summary round-up. We hope to see anyone who would welcome the chance to spend time with their Jungian friends and enjoy some provocative ideas. TOPIC TO BE ANNOUNCED.

FREE TO ALL. LIMIT OF 30, REGISTRATION REQUIRED.



Social Event

C.G. JUNG, FIFTY YEARS ON

Date TBA (June) *Third Floor, 223 St. Clair Ave. W.*

We have noted that the fiftieth anniversary of C.G. Jung's passing at Kusnacht, Switzerland, June 6, 1961, will soon be upon us, and we don't want to let the date pass unremarked. There has been a committee struck to design this event, working mainly in the Winter of 2010-11. It is very open to suggestions. Details will be shared in *Chiron* and posted on the website in due course. Please feel free to share your ideas!

Discussion Group

Schuyler Brown

Jung and Spirituality

Tuesdays at *Third Floor, 223 St. Clair Ave. W.*

Tues., Oct. 12, Nov. 16, Dec. 7, Jan. 18, Feb. 22, Mar. 15, Apr. 19

7pm

This season's readings include two texts: Jung's "The Symbolic Life" in *CW18* and *Jung and the Making of Modern Psychology* by Sonu Shamdasani. For more details, please contact Schuyler Brown at 416-241-5002.

New members are most welcome.

MEMBERS ONLY (FREE)

September 2010

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17 Lecture at Trinity College Active Imagination: An Imaginal Play-Space 8-10pm <i>George Ignatieff Theatre, Trinity College</i>	18	19 Lecture at 223 St. Clair The Fundamentals of an Alchemical Imagination 10am-12:30pm <i>223 St. Clair</i>
<div style="border: 1px solid black; padding: 5px; background-color: #e0e0e0;"> For event locations and directions please see Locations and Maps on page 2 </div>						
20	21	22	23	24	25	26 Workshop-CANCELLED The Body-Mind-Spirit Connection: a Jungian Approach 1-4pm <i>Seeley Hall, Trinity College, 6 Hoskin Ave.</i>
27	28	29	30			

October 2010

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: auto;"> For event locations and directions please see Locations and Maps on page 2 </div>				1 Film Seminar The Film Circle: <i>Inland Empire</i> 7:30-10pm 223 St. Clair	2 Film Seminar The Film Circle: <i>Inland Empire</i> 10am-12:30pm 223 St. Clair	3 Social Event "Meet and Greet" 2-4:30pm 223 St. Clair
4	5	6	7	8	9	10
11	12 Discussion Group Jung and Spirituality 7pm 223 St. Clair	13	14	15 Lecture at 223 St. Clair Introduction to Archetypal Psychohistory 7:30-9:30pm 223 St. Clair	16 Seminar Series Basic Principles of Jungian Psychology, Part II #1 11am-1pm 223 St. Clair	17
18	19	20	21	22	23	24
25	26	27	28	29	30 Seminar Series Conversations on the Journey 11am-1pm 223 St. Clair	31 Seminar Reading Jung's Answer to Job - Again 10am-4pm 223 St. Clair

November 2010

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1	2	3	4	5	6 Seminar Series Basic Principles of Jungian Psychology, Part II #2 11am-1pm <i>223 St. Clair</i>	7
<div style="border: 1px solid black; padding: 5px; background-color: #e0e0e0;"> For event locations and directions please see Locations and Maps on page 2 </div>						
8	9	10	11	12	13	14
15	16 Discussion Group Jung and Spirituality 7pm <i>223 St. Clair</i>	17	18	19	20	21
22	23	24	25	26 Lecture at 223 St. Clair Pygmalion: A Study in Individuation 7:30-9:30pm <i>223 St. Clair</i>	27 Seminar Series Conversations on the Journey 11am-1pm <i>223 St. Clair</i>	28
29	30					

December 2010

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
		1	2	3	4 Seminar Series Basic Principles of Jungian Psychology, Part II #3 11am-1pm <i>223 St. Clair</i>	5
<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: auto;"> For event locations and directions please see Locations and Maps on page 2 </div>						
6	7 Discussion Group Jung and Spirituality 7pm <i>223 St. Clair</i>	8	9	10	11	12 Honouring Daryl Sharp 3-6:30pm (<i>new time</i>) <i>Hart House, University of Toronto</i>
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

January 2011

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
					1	2
3	4	5	6	7	8 Film Seminar <i>The Dead and Wild Strawberries</i> 1-4pm 223 St. Clair	9
<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: auto;"> For event locations and directions please see Locations and Maps on page 2 </div>						
10	11	12	13	14 Lecture at 223 St. Clair Spirituality and Religion 7:30-9:30pm 223 St. Clair	15 Film Seminar <i>The Dead and Wild Strawberries</i> 1-4pm 223 St. Clair	16
17	18 Discussion Group Jung and Spirituality 7pm 223 St. Clair	19	20	21 <i>Lecture at Trinity College</i> The Red Book 8-10pm <i>Combination Room, Trinity College</i>	22	23
24 31	25	26	27	28	29 Seminar Series Conversations on the Journey 11am-1pm 223 St. Clair	30

February 2011

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	1	2	3	4	5 Seminar The Horse 10am-12:30pm 223 St. Clair	6
7	8	9	10	11 Lecture at 223 St. Clair The Ties That Bind 7:30-9:30pm 223 St. Clair	12 Seminar Tales of Faithfulness 10am-12:30pm 223 St. Clair Seminar Series Conversations on the Journey 1:30-3:30pm 223 St. Clair	13
<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;"> <p>For event locations and directions please see Locations and Maps on page 2</p> </div>						
14	15	16	17	18	19	20
21	22 Discussion Group Jung and Spirituality 7pm 223 St. Clair	23	24	25	26	27
28						

March 2011

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	1	2	3	4 Lecture at 223 St. Clair Imprisonment and Individuation 7:30-9:30pm <i>223 St. Clair</i>	5 Seminar Tales of Faithfulness 10am-12:30pm <i>223 St. Clair</i>	6
<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: auto;"> For event locations and directions please see Locations and Maps on page 2 </div>						
7	8	9	10	11	12 Seminar Tales of Faithfulness 10am-12:30pm <i>223 St. Clair</i>	13
14	15 Discussion Group Jung and Spirituality 7pm <i>223 St. Clair</i>	16	17	18	19	20
21	22	23	24	25 Lecture at 223 St. Clair Hindu Symbolism 7:30-9:30pm <i>223 St. Clair</i>	26 Seminar Eros and Psyche 10am-1pm <i>223 St. Clair</i>	27
28	29	30	31			

April 2011

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
				1	2	3 Workshop Celtic Knotwork 1:30-5pm <i>223 St. Clair</i>
4	5	6	7	8 Lecture at 223 St. Clair Jung and Religious Experience 7:30-9:30pm <i>223 St. Clair</i>	9 Workshop Rites of Initiation 10am-12pm <i>223 St. Clair</i>	10
<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: auto;"> For event locations and directions please see Locations and Maps on page 2 </div>						
11	12	13	14	15	16	17
18	19 Discussion Group Jung and Spirituality 7pm <i>223 St. Clair</i>	20	21	22	23	24
25	26	27	28	29 Lecture at 223 St. Clair The Gods and Demons of Suburbia and the Exurbs 7:30-9:30pm <i>223 St. Clair</i>	30 Film Seminar <i>Walk on Water</i> 1-4:30pm <i>223 St. Clair</i>	

May 2011

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
						1
2	3	4	5	6	7	8
9	10	11	12	13 Lecture Dreams, Fairy Tales and the Modern World 8-10pm <i>Emmanuel College, Room EMM 119</i>	14	15
<div style="border: 1px solid black; padding: 5px; background-color: #e0e0e0;"> For event locations and directions please see Locations and Maps on page 2 </div>						
16	17	18	19	20	21	22
23 30	24 31	25	26	27	28 Discussion Jungian Views on Burning Issues 1-4pm <i>223 St. Clair</i>	29

Join the C.G. Jung Foundation of Ontario

The Foundation exists to promote knowledge of the work of C.G. Jung in this region. It is a registered charitable foundation that maintains, among other things, staffed office space, a library, a bookshop and a public education programme. Membership fees assist this general work, as well as providing benefits to each member. **Thank you for your support of this important work.**

Types of Memberships

You will be issued a charitable donation tax receipt for any contribution above your membership fee.

Sustaining Member: \$300

- free admission to Friday lectures
- fees substantially reduced from non-members' seminar and workshop fees
- \$225 charitable donation tax receipt.

Regular Member: \$75

- fees reduced up to 30% from non-members' fees

Senior or Student Member: \$30

- for those aged 60 and above
- for full-time students (to qualify as a student, you must be in **full-time attendance** in any education programme)
- fees reduced up to 30% from non-members' fees

Benefits of Membership

- supports promotion of Analytical Psychology and the work of C.G. Jung;
- reduced fees for lectures, seminars and workshops;
- invitation to free social events and group discussions;
- borrowing privileges at the Fraser Boa Library (three items, three weeks per book or DVD, each renewable if no one else has put in a request for it);
- 10% discount on books at the World & Image bookshop;
- notification by email of upcoming events and major changes;
- regular notice of the publication online of our informative newsletter *Chiron*.

Registration Information

Tickets to the Friday night lectures at Trinity College are available at the door or in advance.

Pre-register by phone with VISA, MasterCard, or by mailing or faxing the enclosed form with credit card information or cheque.

Pre-registration with payment is encouraged for all lectures, seminars, and workshops.

Call the office to enquire about last-minute pre-registration. **N.B:** Courses will be cancelled, with full refund, if a minimum of five registrations have not been received by 14 days before the course is scheduled to begin.

General Refund Policy:

Lectures: *Lecture tickets are not refundable but can be exchanged for another lecture up to one week prior to an event.*

Seminars and workshops: *Registrations can be exchanged for another event, or monies refunded, up to two weeks before the event within the 2010-2011 calendar year, less a \$15 administration fee.*

Ontario Association of Jungian Analysts

The activities of the C.G. Jung Foundation of Ontario are sponsored by the Ontario Association of Jungian Analysts (OAJA), a non-profit organization and a voting society of the International Association for Analytical Psychology.

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Rosemary Murray-Lachapelle, M.A., Dipl. Analyt. Psych. (OAJA), Ottawa
Tim Pilgrim, M.A., Dipl. Analyt. Psych. (IRSJA), Toronto
Elisabeth Pomès, M.Mus., Dipl. Analyt. Psych. (OAJA), Toronto
Laurie Savlov, M.A., Dipl. Bus. Admin., Dipl. Analyt. Psych. (IGAP), Toronto & Durham
Daryl Sharp, M.A., Dipl. Analyt. Psych. (Zürich), Toronto
Sherin Shumavon, M.Sc., Dipl. Analyt. Psych. (OAJA), OH USA
Boshira Toomey, M.A., Dipl. Analyt. Psych. (Zürich), Toronto

More extensive information, including contact information, is found on our website.

Fraser Boa Library, Word & Image Bookshop, and Office

~ Thursdays 11am-6pm ~

223 St. Clair Ave. W., Third floor, Toronto M4V 1R3

416-961-9767 ~ 416-961-6659 (FAX) ~ info@cgjungontario.com

www.cgjungontario.com