

C.G. JUNG FOUNDATION OF ONTARIO  
Ontario Association of Jungian Analysts

14 Elm Street, Toronto, ON M5G 1G7

Tel 416 961 9767 Fax 416 961 6659 www.cgjungontario.com www.oaja.ca

August 2013

**Welcome to the 2013 – 2014 Public Programme  
... and to our new home at 14 Elm Street. Introducing new perks for members!**

Greetings and welcome to the Jung Foundation's 2013- 2014 Public Programme. It gives me pleasure to introduce the new season of the C. G. Jung Foundation's Public Programme, as well as our "new beginning" with the relocation of our office and library to the Arts and Letters Club at 14 Elm Street in downtown Toronto.

We are very excited about our new office space, which has superb central access, bountiful amenities, as well as a great new affiliation with one of Toronto's most established cultural institutions which has been home to Canadian writers, musicians, architects, academics and supporters of the arts since 1908. Many new opportunities lie ahead.

In the enclosed brochure, you will find the year's diverse and enticing program—from lectures on detective stories and opera, to poetry, dance and sandplay, from explorations of old age, fairy tales and colour symbolism to—yes!—crop circles and zombies!

We also continue in 2013-2014 with the innovations to membership implemented in the last two years, our new event pricing structure and the convenient online payment facility.

**SUPPORTING THE WORK OF C.G. JUNG WITH YOUR MEMBERSHIP**

It is important to remind you that your membership is a vital contribution for the Foundation's promotion of the work and ideas of C G Jung. ***All local analysts' time in giving lectures and seminars is donated. Your membership contribution helps defray costs associated with holding the events.*** As last year, your member fees will also be acknowledged as contributions and as such, if you wish, you will receive charitable tax receipts.

**NEW MEMBER PERKS**

Foundation members will continue to receive benefits such as charitable donation receipts for fees and access to our library (now in our office in the Arts and Letters Club). However, for this season we are also introducing two new items. If you are a member, you now will be able to purchase an eight-lecture package for just \$110, giving you substantial savings. As well for members, if you pay for lectures at the event venue, you will still receive the early discount, which otherwise is only offered for on-line booking.

We hope you will find the new programme stimulating for your own interests and a valuable contribution in supporting the work of C. G. Jung. See you in the Fall.

Thank you for your support,



Roger LaRade  
President

# Public Education Programme 2013-2014

Lectures, Seminars, Workshops



C.G. Jung Foundation of Ontario  
ONTARIO ASSOCIATION of JUNGIAN ANALYSTS

14 Elm Street Toronto ON M5G 1G7  
416-961-9767 ~ 416-961-6659 (FAX)  
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www.cgjungontario.com

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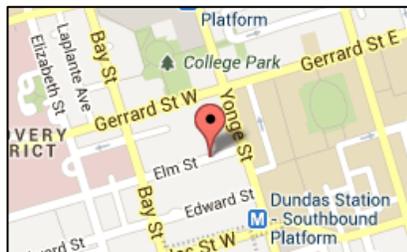
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*We try hard to keep our website up-to-date. Should a discrepancy with this brochure develop, it will be indicated there as soon as possible.*

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## Locations and Maps



### **Arts and Letters Club: Board Room, Studio, Lamps Room, 14 Elm St.:**

- Enter north side of Elm Street
- Nearest subway stop: Dundas station at Yonge
- Limited parking on both sides of Elm Street.

### **Board Room, Bloor Street United Church, 300 Bloor St. W.:**

- Enter church, north side of Bloor Street, between Huron and Madison
- Nearest subway stop: Spadina, on the Yonge-University-Spadina line
- Parking on Madison, Huron and Bloor



## Public Education Programme 2013-2014

~ 2013 ~

**Lecture at 14 Elm**

**Mary Tomlinson**

**What Is It About A Mystery?**

**Why Detective Stories Hold Us In Their Thrall**

Thurs., Sep. 19

7:30-9:30pm

*Studio, Arts and Letters Club, 14 Elm St.*

There is an archetypal thrall about the mystery story to which even Jung was a willing subject. The classic mystery narrative mirrors and sparks our own unfolding sense of “I” with its underlying archetypal patterns, which echo those of the path of individuation. The unknown, searching, curiosity, humbleness, openness, honesty, courage – all the aspects of the hero’s journey play a part. And how does an analyst leave space for the dynamics of mystery in searching for the “I,” without letting interpretation crowd it out?

MEMBERS: \$20 IN ADVANCE OR AT THE DOOR

SUSTAINING MEMBERS: FREE

NON MEMBERS: \$20 IN ADVANCE; \$25 AT THE DOOR

**Seminar**

**Margaret Meredith**

**The Poetry Corner**

Wed., Sep. 25, Nov. 13, Jan. 29, Mar. 26

7-9pm

*Board Room, Bloor Street United Church, 300 Bloor St. W.*

Windows open into the symbolic realm through the various poems selected by the participants. “Scholarliness alone is not enough; there is a knowledge of the heart that gives deeper insight” (C. G. Jung, *The Red Book*). The “spirit of Mercurius” reveals hidden treasures, which touch our hearts through the enlivening reflections that characterize our evenings in “The Poetry Corner.”

Limited to 8 participants.

\$80 IN ADVANCE; \$25 PER SESSION AT THE DOOR

**Lecture at 14 Elm**  
**Madame Bovary and the Eros of Discord**  
Thurs., Oct. 17

**Boshira Toomey**  
7:30-9:30pm

*Studio, Arts and Letters Club, 14 Elm St.*

We will examine Madame Bovary's inconsistent eros towards her young daughter through the instincts, shadow forces and archetypal powers that collude with personal narrative. Her care for Berthe proves agonizingly inconsistent, leading to a *marginalized self*, possible disturbance of fantasies, a heightened sensitivity to feminine identity, emotional expressiveness, and a desire "to be at one" with others. We thus view Berthe's evolving narrative as a dream or myth. Jung asks, "Are we dealing with the child's own problem or with a general human condition?"

MEMBERS: \$20 IN ADVANCE OR AT THE DOOR  
SUSTAINING MEMBERS: FREE  
NON MEMBERS: \$20 IN ADVANCE; \$25 AT THE DOOR

**Seminar**  
**Jungians at the Opera**  
Sat., Oct. 19

**Roger LaRade**  
10am-4pm

*Board Room, Arts and Letters Club, 14 Elm St.*

Benjamin Britten's *Peter Grimes*, arguably the best opera of the 20th century, was composed after World War II and provides a gripping psychological study of an English village by the sea. The evocative music of the opera personifies the unrelenting power and loneliness of the ocean, and reveals the life of an alienated fisherman with spellbinding drama. Britten said of the opera that it explored "a subject very close to my heart – the struggle of the individual against the masses. The more vicious the society, the more vicious the individual."

This seminar will provide an opportunity for a Jungian analysis of the opera. We will view a DVD of the opera in the morning and spend the afternoon in discussion. For participants who might enjoy seeing a live performance, *Peter Grimes* will be performed by the Canadian Opera Company in Toronto from October 5 to 26, 2013.

\$50 IN ADVANCE; \$55 AT THE DOOR

**Seminar**

**Dorothy Gardner**

**Dreams: Images from Within**

Sat., Oct. 26, Nov. 2, 9, 16

10am-12:30pm

*Board Room, Arts and Letters Club, 14 Elm St.*

“... Most people come to know only one corner of their room, one spot near the window, one narrow strip on which they keep walking back and forth.” (R.M. Rilke.) This window looks out on to the world, where we get glimpses of what others are doing and what the world thinks is important. In contrast, working with our dreams offers us the chance to get to know more about ourselves, and the inner images that affect us.

This series will explore the value of relating to our dreams, and review how Jung approached them. In a lecture format, it will include video clips of people recounting dreams that they have found significant. There will be plenty of room for discussion.

Please register for individual seminars, or the series.

\$100 IN ADVANCE; \$30 PER SESSION AT THE DOOR

**Lecture at 14 Elm**

**Schuyler Brown**

**Religion for Introverts**

Thurs., Nov. 21

7:30-9:30pm

*Studio, Arts and Letters Club, 14 Elm St.*

Jung has said that all religions are therapeutic systems. Based on findings from Jung's association experiment, Professor Brown will suggest that the language of traditional liturgies can have a healing effect on the worshipper.

MEMBERS: \$20 IN ADVANCE OR AT THE DOOR

SUSTAINING MEMBERS: FREE

NON MEMBERS: \$20 IN ADVANCE; \$25 AT THE DOOR

**Seminar**

**Robert Black**

**The Language of Fairy Tales**

Sat., Nov. 30

10am-1pm

*Lamps Room, Arts and Letters Club, 14 Elm St.*

Within the realm of unconscious creations, just what are fairy tales? And how can we learn from them how to understand the Unconscious, perhaps to interpret dreams?

\$30 IN ADVANCE; \$35 AT THE DOOR

~ 2014 ~

**Lecture at 14 Elm**  
**What's with all the zombies?**  
Thurs., Jan. 16

**Roger LaRade**  
7:30-9:30pm

*Studio, Arts and Letters Club, 14 Elm St.*

Zombies have made a comeback. Once a popular subject for B-rated movies, zombies have grown in popularity in the early 21st century. For several seasons a very popular television series has pitted a group of survivors against the unrelenting attacks of hordes of zombies and several movies have featured zombies as title characters. This comes alongside the parallel popularity of Vampires. What is going on? Why this renewed fascination with the walking dead? We will explore these questions through a Jungian lens.

MEMBERS: \$20 IN ADVANCE OR AT THE DOOR  
SUSTAINING MEMBERS: FREE  
NON MEMBERS: \$20 IN ADVANCE; \$25 AT THE DOOR

**Lecture at 14 Elm**  
**Colour Symbolism**  
Thurs., Feb. 20

**Robert Black**  
7:30-9:30pm

*Studio, Arts and Letters Club, 14 Elm St.*

An examination of Jungian views on colour symbolism in unconscious material, with examples; and reference to the Petra Sancta system of black and white hatching and the contrast/outline rule of heraldry.

MEMBERS: \$20 IN ADVANCE OR AT THE DOOR  
SUSTAINING MEMBERS: FREE  
NON MEMBERS: \$20 IN ADVANCE; \$25 AT THE DOOR

**Seminar**  
**Jungians at the Dance**  
Sat., Mar. 15

**Graham Jackson**  
10am-4pm

*Board Room, Arts and Letters Club, 14 Elm St.*

Martha Graham, the great pioneer of American modern dance (1894-1990), underwent Jungian analysis for many years with Frances Wickes in New York City. Perhaps as a response to her work with the unconscious, she was frequently drawn to mythical, archetypal themes in her dance works. In the morning we will look at and discuss one of her most famous pieces, *Appalachian Spring*, and in the afternoon explore her intense treatment of the Oedipus myth in *Night Journey*.

\$50 IN ADVANCE; \$55 AT THE DOOR

**Lecture at 14 Elm  
Bad Faith**

**Graham Jackson**

Thurs., Mar. 20

7:30-9:30pm

*Board Room, Arts and Letters Club, 14 Elm St.*

Although Jung had little use for existentialist philosophy and its insistence that existence precedes essence, there are certain existential concepts that are not entirely foreign to Jungian psychology. One of these concepts, *la mauvaise foi*, or bad faith, a term coined by Jean-Paul Sartre to characterize “dishonest and blameworthy instances of self-deception”, has direct application to the unfolding of the personality and particularly to the role choice plays in that process.

MEMBERS: \$20 IN ADVANCE OR AT THE DOOR

SUSTAINING MEMBERS: FREE

NON MEMBERS: \$20 IN ADVANCE; \$25 AT THE DOOR

**Workshop  
Exploring Creativity in Depth**

**Austin and Beverly Clarkson**

Sat., Mar. 22

*Studio, Arts and Letters Club, 14 Elm St.*

10am-3:45pm

We engage our authentic creative potential in an atmosphere that is relaxed, supportive and well-structured. A warm-up activity and visioning exercises activate the imagination in preparation for a two-fold cycle through the creative process. Participants express emergent images and feelings in drawings, poems and stories. Sharing our artwork in the group fosters empathy and mutual insight. The program results in meaningful and often transformative experiences, whether or not participants have a background in art. Art materials are supplied. Limited to 15 participants

\$40 IN ADVANCE; \$45 AT THE DOOR

**Lecture at 14 Elm  
Jung, Archetypes and Crop Circles**

**Cathy Lee Farley**

Thurs., Apr. 10

*Studio, Arts and Letters Club, 14 Elm St.*

7:30-9:30pm

Every summer fields of grain all over the world play host to the greatest yet very tangible phenomenon of our time – crop circles. While scientific research validates their authenticity, crop circles remain an unexplained mystery. Contributing to their mysterious power is the fact that crop circles bear evidence of sacred geometry, ancient symbols, reference to ancient sacred sites, and relevance to our modern cultural situation. How can we see evidence of Psyche in these incredible patterns in the fields, and what might depth psychology have to say about this phenomenon? Come join in the lecture and exploration of this beautiful mystery.

MEMBERS: \$20 IN ADVANCE OR AT THE DOOR

SUSTAINING MEMBERS: FREE

NON MEMBERS: \$20 IN ADVANCE; \$25 AT THE DOOR

**Seminar**  
**Old Age and the Soul's Process**  
Sun., Apr. 13

**Patricia Brannigan**

1:30-4pm

*Lamps Room, Arts and Letters Club, 14 Elm St.*

C. G. Jung describes old age as a stage in life having its own goal. Helen Luke portrays old age as a stage in life having its own process. With reference to Jung's *Collected Works* and the writings of Jungian counselor Helen M. Luke, the aim and process of this stage of life are revealed. Excerpts from Homer's *The Odyssey*, Shakespeare's *King Lear* and other selections from modern literature will be used during the workshop to illustrate both the goal and process of old age.

\$25 IN ADVANCE; \$30 AT THE DOOR

**Workshop**  
**Experiential Sandplay Workshop: Let Your Hands Be Your Guide!**  
Sat., May 3

**Helen Brammer-Savlov**

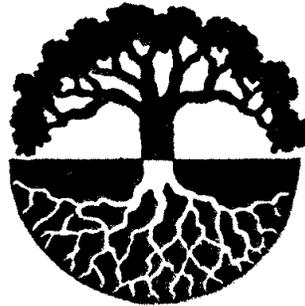
11am-4pm

*Studio, Arts and Letters Club, 14 Elm St.*

In Jungian Sandplay, images are formed in a tray partly filled with wet or dry sand. Miniatures may be used and the resulting sand scenes allow psychic contents to find embodied form. The Sandplay process invites guidance from the Self during a protected descent into the preverbal level of the psyche. Participants in Saturday's workshop will explore the process of building sand pictures through their own direct experience. A series of different exercises will assist the group to make a safe exploration of the individual images, memories and feelings that can arise by letting the deep non-verbal wisdom contained in the hands take over the lead from the talking head.

All materials will be provided by the seminar leader, including individual sand trays and selections of miniatures.

\$40 IN ADVANCE; \$45 AT THE DOOR.



**Lecture at 14 Elm**  
**Aspects of the Masculine**  
Thurs., May 8

**Andrew Benedetto**

7:30-9:30pm

*Studio, Arts and Letters Club, 14 Elm St.*

We often assume a common understanding of the term “the masculine” yet it is a notion based in gender that suggests a range of qualities and can be related to many archetypes. To better understand our assumptions and enhance our appreciation of the topic we will follow highlights from Jung’s *Collected Works* through an abundance of writing about men a generation ago to the present day. This discussion will reinforce the importance of finding meaningful connection to “the masculine” through deeper exploration of our own symbolic material.

MEMBERS: \$20 IN ADVANCE OR AT THE DOOR

SUSTAINING MEMBERS: FREE

NON MEMBERS: \$20 IN ADVANCE; \$25 AT THE DOOR



**Discussion Group**  
**Jung and Spirituality**

**“The Red Book”**

**Schuyler Brown**

Tuesdays at *Lamps Room, Arts and Letters Club, 14 Elm St.*

Tues., Oct. 15, Nov. 19, Dec. 10, Jan. 21, Feb. 18, Apr. 15

7-9pm

Tues. Mar. 18 *Board Room, Arts and Letters Club, 14 Elm St.*

7-9pm

Those planning to join the group should read the introduction before the first meeting.

New members are most welcome.

MEMBERS ONLY (FREE)

## Become a Member of the C.G. Jung Foundation of Ontario

The C.G. Jung Foundation of Ontario exists to promote awareness of the work of C.G. Jung in this region. It was established in 1970 by James Shaw as the “Analytical Psychology Society of Ontario” or APSO in accordance with then-established norms for Jungian discussion groups. The club sponsored many interesting talks, seminars and workshops, and membership numbers grew.

A strong desire to name the organization after C.G. Jung was conveyed by Shaw to Jung’s heirs, and in 1979 he learned that they preferred, “that these Societies are in the hands of fully trained, competent Jungian analysts, and that they really practise in the spirit of C.G. Jung.” He presented this and its implications to APSO’s membership in August 1980, which overwhelmingly approved such changes as the establishment of an executive committee with majority analyst membership.

After these significant changes, whose effect was to create a public face for the Ontario Association of Jungian Analysts, the group in March 1982 legally changed its incorporated name from APSO to the C.G. Jung Foundation of Ontario. Premises were rented on St. Clair Avenue West, a Jungian lending library and reference collection was established, and a quarterly newsletter, *Chiron*, started to be published. A public education programme taught by Jungian Analysts has been offered ever since. Member support helps greatly to sustain these efforts.

In 2012 our rental premises were sold for redevelopment, and in the summer of 2013 we moved to our current location, the Arts & Letters Club of Toronto.

### Membership

The original category of “Sustaining Member” (\$300 per annum) continues as several dozen people who continue to be major supporters in this way. All other memberships and renewals are \$30 per annum.

Members receive a charitable donation tax receipt for both the membership payment and for any contribution above the member fee.

Membership benefits include:

- \$20 lecture price, the discounted price, which is otherwise only offered for early or on-line booking
- an 8 lecture package for \$110, a substantial savings over the cost of paying for individual lectures



## How events are priced:

### Lectures

- Members: \$20 in advance or at the door
- Sustaining Members: free
- Non Members: \$20 in advance; \$25 at the door
- Members can purchase an eight-lecture package for just \$110, resulting in substantial savings.

### Seminars and Workshops

\$10 per hour plus \$5 at the door. Discount of \$5 from the total if paid in advance, either online or if payment received by the Foundation office prior to the event.

- Event series will receive a bundle discount (to encourage commitment to entire series). Each event will be individually priced but no discount is given, for example, a three-part series as follows:
  - Three event series; each event is two hours.
  - Price at the door \$25 per event (2 hours x \$10 + \$5= \$25 as per regular pricing routine).
  - Pay-up- front bundle discount price of \$60 (3 x \$20).
  - No extra discount for online purchase since early-bird discount is already reflected.

### Registration Information

**Registration for all Thursday night lectures can be made in advance or at the door.**

Pre-register online or by phone with VISA, MasterCard, or by mailing or faxing the enclosed form with credit card information or cheque.

**Pre-registration with payment is encouraged for all lectures, seminars, and workshops.** Call the office to enquire about last-minute pre-registration. **N.B:** Courses will be cancelled, with full refund, if a minimum of five registrations have not been received by 14 days before the course is scheduled to begin.

### General Refund Policy:

**Lectures:** *Lecture registrations are not refundable but can be exchanged for another lecture up to one week prior to an event.*

### Seminars and workshops:

*Registrations can be exchanged for another event, or monies refunded, up to two weeks before the event within the 2013-2014 calendar year, less a \$15 administration fee.*

## **Ontario Association of Jungian Analysts**

*The activities of the C.G. Jung Foundation of Ontario are sponsored by the Ontario Association of Jungian Analysts (OAJA), a non-profit organization and a voting society of the International Association for Analytical Psychology.*

Paul Adams, Dipl. Analyt. Psych. (OAJA), Windsor  
John Affleck, Dipl. Analyt. Psych. (Zürich), Ottawa  
Andrew Benedetto, Dipl. Analyt. Psych. (OAJA), Toronto  
Paul Benedetto, Dipl. Analyt. Psych. (Zürich), Guelph & Toronto  
Robert Black, Dipl. Analyt. Psych. (OAJA), Toronto  
Helen Brammer-Savlov, Dipl. Analyt. Psych. (IGAP), Toronto & Durham Region  
Patricia Brannigan, Dipl. Analyt. Psych. (OAJA), Toronto  
Douglas Cann, Dipl. Analyt. Psych. (IRSJA), London  
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Cathy Lee Farley, Dipl. Analyt. Psych. (Zürich), Waterloo  
Terilynn Graham Freedman, Dipl. Analyt. Psych. (OAJA) London  
Dorothy Gardner, Dipl. Analyt. Psych. (Zürich), Toronto  
Robert Gardner, Dipl. Analyt. Psych. (Zürich), Toronto  
Judith Harris, Dipl. Analyt. Psych. (Zürich), London & Toronto  
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Roger LaRade, Dipl. Analyt. Psych. (OAJA), Toronto  
Lidia Mattucci, Dipl. Analyt. Psych. (OAJA), Toronto  
Brian Mayo, Dipl. Analyt. Psych. (Zürich), Toronto  
Margaret Meredith, Dipl. Analyt. Psych. (Zürich), Orillia & Toronto  
Rosemary Murray-Lachapelle, Dipl. Analyt. Psych. (OAJA), Ottawa-Gatineau  
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David Pressault, Dipl. Analyt. Psych. (OAJA), Montreal  
Laurie Savlov, Dipl. Analyt. Psych. (IGAP), Toronto & Durham Region  
Daryl Sharp, Dipl. Analyt. Psych. (Zürich), Toronto  
Sherin Shumavon, Dipl. Analyt. Psych. (OAJA), Ohio  
Mary Tomlinson, Dipl. Analyt. Psych. (ISAP), Toronto  
Boshira Toomey, Dipl. Analyt. Psych. (Zürich), Toronto

More extensive information, including contact information, is found on our website.

### **Fraser Boa Library, Word & Image Bookshop, and Office**

~ Thursdays 11am-6pm ~

14 Elm Street Toronto ON M5G 1G7

416-961-9767 ~ 416-961-6659 (FAX) ~ info@cgjungontario.com

www.cgjungontario.com

# Membership Application & Registration 2013-2014

Join the C.G. Jung Foundation of Ontario and register for events listed on reverse, by phone with VISA or MasterCard, or detach and complete both sides of this form and mail or fax to:

**C.G. Jung Foundation of Ontario**  
14 Elm Street Toronto ON M5G 1G7 FAX: 416-961-6659

I am a:       Non-member       New Member       This is my membership renewal  
Check here  if you have a change of address.

Date \_\_\_\_\_ **Please print your contact information:**

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ Postal Code \_\_\_\_\_

Tel. Home \_\_\_\_\_ Work \_\_\_\_\_ Cell \_\_\_\_\_

Email \_\_\_\_\_

*If you provide your email address we will use it to send occasional notices to you*

**My charitable donation:** \$ \_\_\_\_\_

**Which membership would you like?** (Annual membership runs between July 1 and June 30)  
*A charitable donation tax receipt will be issued for your membership fee and any amount over your membership fee.*

**Sustaining Member:** \$300 \$ \_\_\_\_\_

**Annual Member:** \$30 \$ \_\_\_\_\_

**Total Registration Fees from reverse:** \$ \_\_\_\_\_

*(register for specific events on reverse)*

**TOTAL:** \$ \_\_\_\_\_

Cheque enclosed payable to C.G. Jung Foundation of Ontario  
or

Please charge my VISA / MasterCard:

Card number \_\_\_\_\_ expiry date \_\_\_\_\_  
Month / Year

Signature \_\_\_\_\_

**Office Use:**

donation receipt

cash     visa

address     member card

chq     MasterCard

email     registration

# 2013 – 2014 Registration Form

## C.G. Jung Foundation of Ontario Public Education Programme

Registration to the Friday night lectures is available at the door or in advance at a discounted price.

**Pre-registration with payment is encouraged for all Lectures at the Arts and Letters Club, seminars, and workshops due to space considerations.**

Telephone the office to enquire about last-minute pre-registration.

### General Refund Policy

**Lectures:** Lecture registrations are not refundable but can be exchanged for another lecture up to one week prior to an event.

**Seminars and workshops:** Registration can be switched to another event within the 2013-2014 calendar year, or monies refunded, up to two weeks before the event, less a \$15 administration fee.

**NB:** Events will be cancelled, with full refund, if a minimum of five registrations have not been received by fourteen days before the course is scheduled to begin.

Name \_\_\_\_\_

My membership is:     Sustaining     Regular     I am a Non-member

*For sessions in which you wish to enroll below please print the corresponding cost amount.*

LECTURES AT 14 ELM STREET	Amount	Registration Confirmed	LECTURES AT 14 ELM STREET	Amount	Registration Confirmed
Thurs., Sept. 19 About A Mystery _____		<input type="checkbox"/>	Thurs., Jan. 16 Zombies _____		<input type="checkbox"/>
Thurs., Oct. 7 Madame Bovary _____		<input type="checkbox"/>	Thurs., Feb. 20 Colour _____		<input type="checkbox"/>
Thurs., Nov. 21 Introverts _____		<input type="checkbox"/>	Thurs., Mar. 20 Bad Faith _____		<input type="checkbox"/>
<i>ALL EIGHT LECTURES</i> _____		<input type="checkbox"/>	Thurs., Apr. 10 Crop Circles _____		<input type="checkbox"/>
(\$110 for members only)			Thurs., May 8 Masculine _____		<input type="checkbox"/>
<b>Subtotal \$</b> _____			<b>Subtotal \$</b> _____		
<b>SEMINARS AND WORKSHOPS</b>					
	Amount	Registration Confirmed		Amount	Registration Confirmed
Wed., Sep. 25 Poetry Corner _____		<input type="checkbox"/>	Sat., Oct. 19 Opera _____		<input type="checkbox"/>
Wed., Nov. 13 Poetry Corner _____		<input type="checkbox"/>	Sat., Nov. 30 Fairy Tales _____		<input type="checkbox"/>
Wed., Jan. 29 Poetry Corner _____		<input type="checkbox"/>	Sat., Mar. 15 Dance _____		<input type="checkbox"/>
Wed., Mar. 26 Poetry Corner _____		<input type="checkbox"/>	Sat., Mar. 22 Creativity _____		<input type="checkbox"/>
<i>All four seminars</i> _____		<input type="checkbox"/>	Sun., Apr. 13 Old Age _____		<input type="checkbox"/>
Sat., Oct. 26 Images from Within _____		<input type="checkbox"/>	Sat., May 3 Sandplay _____		<input type="checkbox"/>
Sat., Nov. 2 Images from Within _____		<input type="checkbox"/>			
Sat., Nov. 9 Images from Within _____		<input type="checkbox"/>			
Sat., Nov. 16 Images from Within _____		<input type="checkbox"/>			
<i>All four seminars</i> _____		<input type="checkbox"/>			
<b>Subtotal \$</b> _____			<b>Subtotal \$</b> _____		

**Total Registration Fees: \$** \_\_\_\_\_

*(Please also enter this amount in space provided on reverse)*