

**C. G. Jung Foundation of Ontario
PUBLIC EDUCATION PROGRAMME
2017–2018**

Reading and Discussion Group

Wed. Sep. 27, Nov. 8, Jan. 31, Feb. 28, Mar. 28, Apr. 25

7-9 p.m.

Conversations on the Journey

Margaret Meredith

A reading and discussion group concentrating on the book *Man and his Symbols* (conceived and edited by Jung with contributions from Marie-Louise von Franz, J.L. Henderson, Jolande Jacobi, and Aniella Jaffé). New York: Doubleday and Company, 1964.

8 participants only.

Board Room, Bloor Street United Church, 300 Bloor St. W.

\$120 for the series.

Lecture

Fri. Sept. 29

7-9 p.m.

Dreams for the Ages

Robert Black

A dream can have a major impact on all subsequent human life, for example, that of Frederick Banting on October 31, 1920 in London, Ontario, which led to the discovery of insulin. There are many others. This presentation looks at the meaningfulness of personal dreams at the collective level, some drawn from history, some from C.G. Jung's analytical practice and others from local analysts. A dream perspective "for the ages" may not be a common one, but at times it seems to be suggested by the dream itself. Topics to be raised will include conventional religiosity versus raw spirituality — faith seen very pointedly through the lens of the unconscious — and the present and potential courses of our internet-grounded culture.

Arts and Letters Club, 14 Elm St.

Members: \$20 in advance or at the door.

Non-Members: \$20 in advance; \$25 at the door.

Seminar

Sun. Oct. 29

10 a.m.-12.30 p.m.

Jung's Word Association Experiment

Mary Tomlinson

Jung became interested in developing and testing his Word Association Experiment (WAE) early in his career while he was working at the Burgholzli hospital in Zurich. In fact, this work provided much of the impetus towards the first meeting between Freud and Jung who felt that it showed proof of the existence of complexes. Since then, the WAE has been found to be a useful tool that helps identify and measure our complexes or 'hot spots' via spontaneous, timed responses to 100 trigger words. It actually forms the basis of today's lie detector test. The WAE lifts a veil to your complexes that you

can't necessarily approach directly. It yields hidden clues by making its way around a person's defenses. It can be thought of as the mirror that Perseus used to cut off the head of the rageful Medusa without ever having to look directly at her.

Arts and Letters Club, 14 Elm St.

\$25 in advance; \$30 at the door.

Seminar

Sat. Nov. 4, 10 a.m.-1p.m.

Sat. Nov. 11, 10 a.m.- 2 p.m.

The Shadow in Film

Graham Jackson

A revisiting of Jung's concept of the Shadow with the help of two Italian films: Pier Paolo Pasolini's *Teorema*, which deals with a mysterious stranger who arrives in a bourgeois household and creates mayhem; and Bertolucci's *The Conformist* depicting the extremes a man will go to in order to escape his shadow.

Arts and Letters Club, 14 Elm St.

Both sessions: \$60 in advance; \$65 at the door.

Seminar

Sat. Dec. 2

10 a.m.-12.30 p.m.

Angkor: Architecture of the Archetypes

Roger LaRade

UNESCO describes Angkor, in Cambodia's northern province of Siem Rep, thus:

"...one of the most important architectural sites of Southeast Asia. It extends over approximately 400 square kilometres and consists of scores of temples, hydraulic structures ... as well as communication routes.... Temples such as Angkor Wat, the Bayon, Preah Khan and Ta Prohm, exemplars of Khmer architecture, are closely linked to their geographical context as well as being imbued with symbolic significance. Angkor is therefore a major site exemplifying cultural, religious and symbolic values, as well as containing high architectural, archaeological and artistic significance."

Topics: Comparative religion, archetypes, mandala symbolism, Hindu, Buddhist, and Cambodian religious practice.

Arts and Letters Club, 14 Elm St.

\$25 in advance; \$30 at the door.

Seminar
Sat. Feb. 10
10 a.m.-1 p.m.

The Collective Unconscious in Operation

Robert Black

C.G. Jung's perspective on the existence of a dynamic, multi-layered unconscious helps to distinguish among various kinds of unconscious products. This, in turn, helps us better to approach the mystery by which myth, fairy tale, folk tale, fantasy and dreams enrich and assist conscious life. The present talk will contrast, elaborate and distinguish between these various products with many examples, and a particular emphasis on myth and fairy tale. Participants will hopefully acquire a clearer, general sense of how each fits into both their creative and individuation journeys.

Arts and Letters Club, 14 Elm St.
\$30 in advance; \$35 at the door.

Seminar
Sat. Mar. 3, 10, 24
10 a.m.-12 p.m.

Dream Life

Graham Jackson

A look at Jung's approach to the fascinating work of dream interpretation. Topics like subjective versus objective interpretation, traumatic dreams, prophetic dreams, recurring dreams, nightmares, among others, will be considered. Participants will work with dreams to see how Jung's theories are applied. Dream motifs and symbols from their own dream life will also be examined.

Arts and Letters Club, 14 Elm St.
\$60 in advance; \$65 at the door.

Play
Fri. Mar. 16
7.30 p.m.

Little Gem

Cliona Dickie with the Toronto Irish Players

"Woman's psychology is founded on the principle of Eros, the great binder and loosener, whereas from ancient times the ruling principle ascribed to man is Logos."

CW10, par 255.

In the play *Little Gem*, we meet three women, mother, daughter, and grand-daughter, and observe how each experience love and relationship. Within that milieu the play expresses a somewhat tenuous and changing connection to the masculine in stories of absent or reluctant father figures, a difficulty in maintaining control, and a new and emergent masculine energy to fill the gap of the father. The question of how these women hold the feminine Eros and maintain a relationship to the masculine is the problem of tension of the opposites. A discussion from the Jungian perspective will follow the performance.

Arts and Letters Club, 14 Elm St.
Members: \$20 in advance or at the door.
Non-Members: \$20 in advance; \$25 at the door.

Seminar
Sun. Apr. 8 10 a.m.-12.30 p.m.

Projection

Mary Tomlinson

All that remains [in the Chariot] is the psychic content of projection.

(CW 14, par. 263)

Jung used an alchemist's Chariot as the vessel of psyche that traverses the transformative opus of individuation, withdrawing projections to arrive at the essence of one's self. Some projection remains, perhaps illustrating the fundamental nature of projection to consciousness: from the newborn's projection/introjection to mirror neurons to connect to the Other; through falling in love or hate; through Maya's 10,000 things and the confrontation with the Shadow; from 'participation mystique' and identifying with the Archetype, to the basis of Good and Evil. Georgia O'Keeffe said, "You hung all your own associations with flowers onto my flower... as if I think and see what you think and see of the flower — and I don't."

Arts and Letters Club, 14 Elm St.

\$25 in advance; \$30 at the door.

Seminar
Sat. May 5
10 a.m.-1.30 p.m.

Zorba the Greek

Angela Pessinis

The 1964 Academy-Award-winning film, *Zorba the Greek*, is based on Nikos Kazantzakis's semi-autobiographical novel of the same name. We will explore whether the young writer in his meeting with Zorba manages to befriend both body and psyche — what Kazantzakis referred to as "the two eternal enemies". The two protagonists are presented as very different — almost opposite— sorts of characters: the intellectual buried in his books who writes about "the mysteries of the world", and the simple but brave 'ordinary' man who engages with life full-heartedly, living those mysteries.

With reference to Jung's typology, shadow, anima and the individuation process, we will analyze what Zorba represents in the writer and vice versa. We will reflect on whether by the end of the film Zorba has succeeded in teaching the writer how "to love life and not to be afraid of death."

Suggested reading: Nikos Kazantzakis: *Zorba the Greek*

Arts and Letters Club, 14 Elm Street

\$25 in advance; \$30 at the door.

Courses in Hamilton, ON:

Seminar
Wed. Sep.-Dec. in **Hamilton, Ontario**
Sep. 27, Oct. 25, Nov. 29, Dec. 13
2-5 p.m.

The Way of Story

Jane Smith-Eivemark

Helen Luke wrote these words on the value of stories: "It is in part by our response to the great stories of the world that we too can begin to find, each of us, the individual

story, expressing the symbolic meaning behind the facts of our fate and behind the motives that determine the day-to-day choices of our lives.”

In short, myths and stories are an essential part of our human experience. Participants will both listen to and discuss Helen Luke’s audio work, *The Way of Story: Myths and Stories for the Inner Life*.

Limit: Between 4 and 8 participants. (N.B. The group requires 4 to run.)

Participants must register for all sessions.

3 Blackthorne Ave., HAMILTON

\$120 in advance for the series.

Ongoing courses, no new registrants accepted at this time:

Jungian Reading Group

Margaret Meredith & Schuyler Brown

A continuing exploration of Jung’s *The Red Book*.

Mondays, Oct. 2, Nov. 6, Dec. 4, Jan. 8, Feb. 5, Mar. 5, Apr. 2

6-8 p.m.

15 Walmer Rd., Apt. 807