



# C. G. JUNG FOUNDATION OF ONTARIO

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WELCOME



## Public Programme 2022-2023

Welcome to the C.G. Jung Foundation of Ontario's 2022/23 public programme!

We bring you a captivating array of lectures and seminars to intrigue you and enrich your interest in Jung and Jungian psychology.

For those who wish to support the Foundation, we encourage you to purchase an annual membership at the basic level for \$30, or as a sustaining member for \$300. Both membership levels have benefits, and we will send you a charitable receipt for either level of support. [Visit here](#) to learn more.

All lectures and seminars offered during for fall of 2022 will be [conducted online](#).

We hope to be able to return to The Arts and Letters Club for **selected in-person seminars** in March 2023.

However, these decisions will be guided by any Covid-19 related developments, government requirements, as well as prevailing policies at the Arts & Letters Club.

We will update our website and our programme with further news and details, including safety procedures and social-distancing protocols for in-person seminars leading up to the first in-person seminars in Spring 2023..

- 2022: [September](#) | [November](#)
- 2023: [January](#) | [February](#) | [March](#) | [April](#) | [May](#)
- Archive of past Public Programmes:  
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## 2022

Note: All lectures and seminars offered during the fall of 2022 will be conducted online

Lecture  
**The Young Jung**  
Fri. Sep. 30

[Online via Zoom.](#)

**Steven Minuk**

7-9pm

The arc from child to youth to university student can be particularly revealing about intellectual influences and role models, but very little has been written attempting to connect these influences with Jung's later system. In this seminar, we will explore how Jung's family life and academic career may have shaped the contours of his mature ideas.

We will examine how Jung's forebears and family contributed to his later focus on religion and parapsychology. Using a variety of sources, we will explore what school contemporaries later recollected about Jung after he became famous. And finally we will discuss some of Jung's Zofingia lectures, given to fellow university students in Basel, where philosophical and scientific influences emerge that became touchstones in his mature system.

Steven Minuk, PhD, is a former lecturer in English at the University of Toronto and is now a Jungian analyst in Toronto. He is currently working on a monograph titled *Jung and the Idealist Tradition* which examines the role of philosophical idealism in Jung's system..

SUSTAINING MEMBERS: FREE - PLEASE [CONTACT THE OFFICE](#)

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Seminar  
**Mandala**  
Sat. Nov. 26

[Online via Zoom.](#)

**Robert Black**  
10am-12:30pm

We will look at Jung's original exploration of the mandala as taken from Eastern religion, and his psychological application of this notion to his concept of Self. Related concepts such as boundary and container, gestation and incubation, will attempt to point out how we can sometimes apply the practice of mandala-writing to our own individuation process.



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**2023**

Note: While some courses will remain online, we anticipate resuming our public education courses at the Arts and Letters Club in 2023. Details on location to be determined. Social distancing may limit enrollment.

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Lecture

**Jan Bauer**

**Modern apocalypse: The Three Horsemen: War, Pandemic, Climate Change  
Which One Prevails the Most in Our Collective Psyche and Why?**

Fri. Jan. 20

[Online via Zoom.](#)

7-9pm

No one would argue with the fact that the war in Ukraine, the Covid pandemic and increasing disasters due to climate change pose an existential threat to our species. All three are dire and require intense activism to limit the destruction. Yet only one mobilizes everyone, everywhere. Why? The presentation will explore each of the 'Horsemen', look at

the underlying archetypal foundation of each and propose that the role of collective memory is key and that when it is missing it is harder to mobilize for a cause , no matter how dire.



Jan Bauer, MA, was born and raised in the USA, lived in various European countries for 20 years, and has sort of resolved her tension of opposites by settling in Quebec Canada for the last 40 years. She has been involved in training with the Inter-Regional Society of Jungian Analysts as Director of Admissions and then of Training. And in Quebec, she gives seminars and presentations for professionals and the public in French and English, as well as maintaining an active bi-lingual private practice. Particular areas of interest are individuation, the shadow, the 'democracy of the psyche'.

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Panel Discussion

**Dan Hansen, Tim Pilgrim, Mitchell Smolkin, Chris Wilkes**

**Fatherhood**

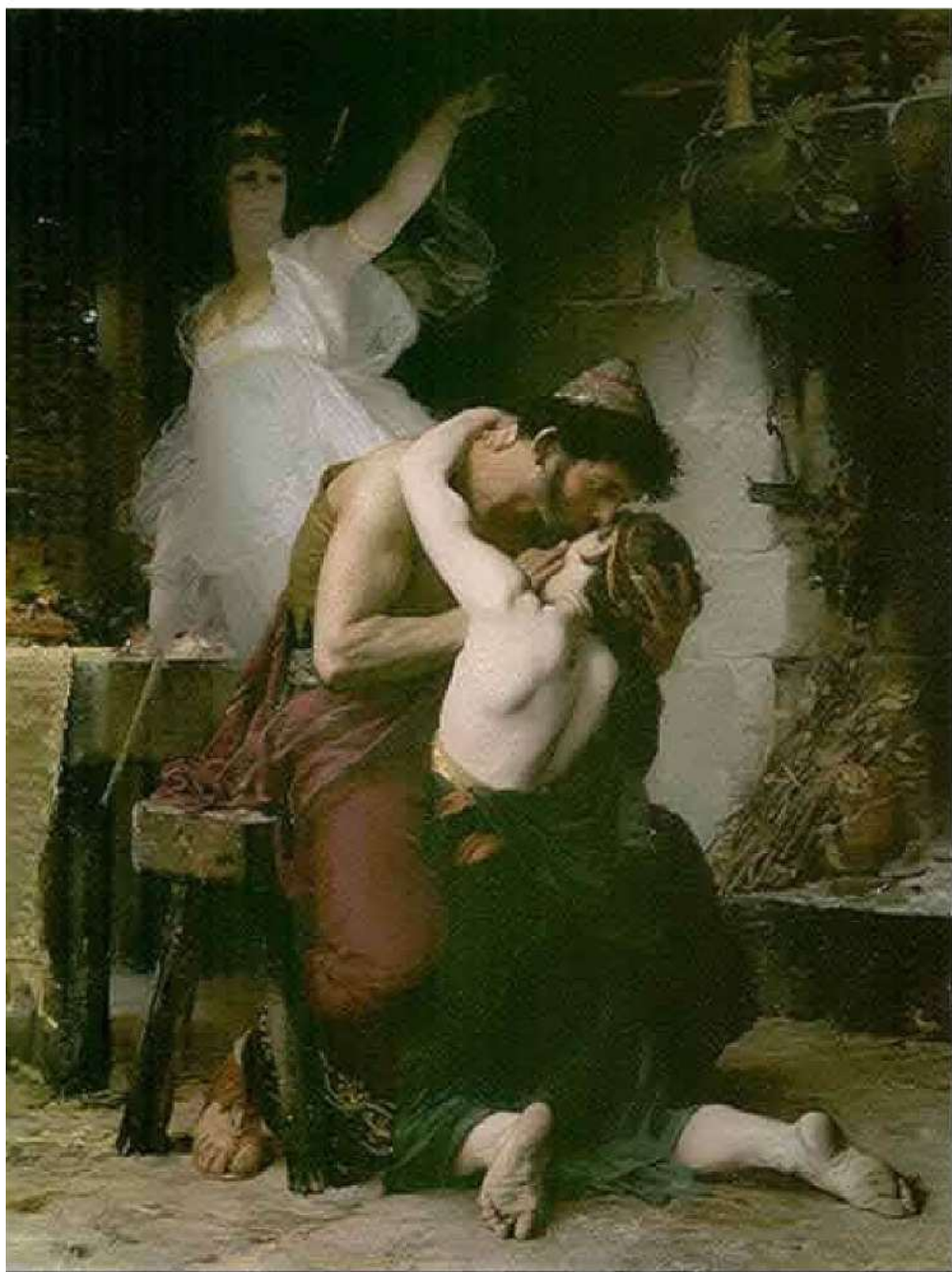
Sat. Jan. 21

[Online via Zoom.](#)

1-3pm

To complement our 2022 public forum on "Motherhood," we return to the psychological wellspring of the foundational archetypes to address the other primary element of parenthood, Fatherhood.





In “The Significance of the Father in the Destiny of the Individual,” Jung writes, The child possesses an inherited system that anticipates the existence of parents and their influence upon him. In other words behind the father stands the archetype of the father and in the pre-existent archetype lies the secret of the father's power, just as the power which forces the bird to migrate is not produced by the bird itself but derives from its ancestors. CW 4: par. 739

The experience of Fatherhood constellates the archetype of the father and with it all the powers, patterns and pitfalls that enrich and challenge our roles as fathers.

In this panel, four OAJA Jungian analyst-fathers— Dan Hansen, Tim Pilgrim, Mitchell Smolkin, and Chris Wilkes —will explore their experiences in their roles as both analysts and fathers.

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The growing rift between Prince Harry and Prince William illustrates the stark chasm between feeling and thinking typologies at a personal and national level.



Prince William photo: Robert Payne, Wikipedia

While the British press has excoriated Harry and Meghan as narcissistic and disloyal, the American media has been more accepting of their embrace of psychotherapy and self expression as a legitimate form of liberation from the strictures of British culture and the Royal family.



Prince Harry photo: Eva Rinaldi, Wikipedia

We will discuss how Jung's theories of typology are so relevant to the misunderstandings in perception that are the hallmark of these kinds of conflicts. We will also discuss how Jung's idea of individuation as a 'work against nature' is relevant to this conflict where a synthesis is needed to incorporate shadow and inferiority.

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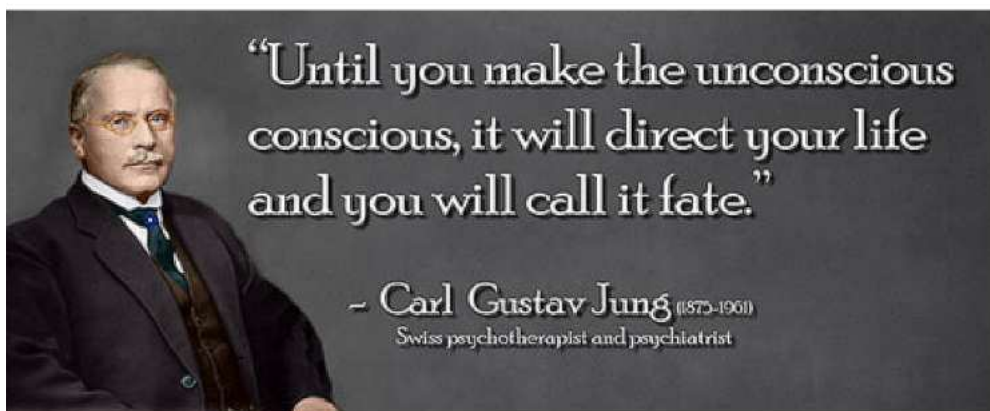
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#### Seminars

#### The Basic Principles of Analytical Psychology

Sun. Feb. 12, Mar. 12, [Online via Zoom / Arts and Letters Club](#)  
Apr. 16, May 28

Feb and April:  
1-3:30pm  
March and May:  
10am-12:30pm



In our continuing series on the fundamentals of analytical psychology, analysts will review Jung's revolutionary views of psychic functioning in the following areas of interest:

1. *Persona: Theory and Practice* Sun. Feb. 12 1-3:30pm David Pressault
2. *Active Imagination: Theory and techniques* Sun. Mar. 12 10am-12:30pm Steven Minuk
3. *Shadow: The first step in the Individuation Path* Sun. Apr. 16 1-3:30pm Mary Tomlinson
4. *Anima, Animus\** Sun. May. 28 10am-12:30pm Robert Black





\*The May seminar will be held in the Board Room, Arts and Letters Club, 14 Elm St. February, March and April seminars will be online via Zoom.

MEMBERS: \$20 IN ADVANCE FOR EACH SEMINAR  
NON MEMBERS: \$25 IN ADVANCE FOR EACH SEMINAR  
CLICK TO CHOOSE MEMBERSHIP TYPE:

Sun. Feb. 12 1-3:30pm Zoom

Sun. Mar. 12 10am-12:30pm Zoom

Sun. Apr. 16. 12 1-3:30pm Zoom

Membership status:

Non-Member \$25.00 CAD ▾

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Sun. May 28 10am-12:30pm A&L Club

Membership status:

Non-Member \$25.00 CAD ▾

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Seminar **Terilynn Graham Freedman**  
**The Tarot Garden – from Archetypal Possession to Human Suffering and Transformation**  
Sat. Mar. 25 **The Great Hall, Arts and Letters Club** 1-3pm



Niki de St. Phalle with artist and lover Jean Tinguely and a team of local residents created a monumental sculpture garden beginning in the late 1970s in Tuscany, Italy. It was officially open to the public two decades later in 1998. Niki considered the Tarot Garden her life's work.

This course will explore how through the creation of the Tarot Garden and its 22 representations of the Major Arcana of the Tarot deck, Niki transformed her negative parental complexes, confronted her shadow material and channelled the autonomous creative spirit or duende to which she gave her life.

MEMBERS: \$15 IN ADVANCE NON MEMBERS: \$20 IN ADVANCE

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Seminar **Stacey Jenkins**  
**Atalanta: Love or Worldly Success? A Greek myth, a modern tension**  
Sat. Apr. 29 **Board Room, Arts and Letters Club** 10am-12:30pm



Atalanta was abandoned in the woods by her father, who wanted a son. A she-bear nursed her until hunters found her and raised her. Devoting herself to the goddess Artemis, Atalanta vowed chastity, and distinguished herself as an exceptional hunter and runner. She is even reputed to have fought alongside the Argonauts and drawn first blood in a battle with the monstrous Calydonian Boar.

Atalanta's fame grew until her father, a king, recognized and acknowledged her. He demanded that she marry, but according to Ovid, Atalanta had consulted an oracle who prophesied that marriage would be her undoing. So she told her father that she would only marry the one who could beat her in a foot race. Any who failed would be put to death. Many tried and lost their lives, until one man, Hippomenes, prayed to Aphrodite for help. He received an intriguing gift which enabled him to win both the race and Atalanta's love



Many modern women find themselves caught between the affirming fulfilment of their career successes and an inner or outer pressure to make space for vulnerability and love in their personal lives. In this seminar, we will delve into the story of Atalanta and consider how the myth of this ancient heroine depicts an archetypal tension between success and love that many women experience today.

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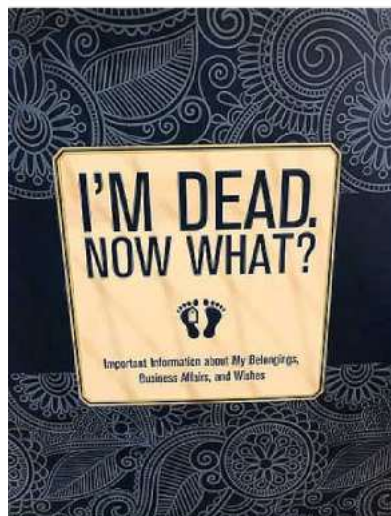
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Seminar  
**Approaching Death**  
Sat., May. 6

[Online via Zoom.](#)

**Jane Smith-Eivemark**

1-3:30pm



"We are so convinced that death is simply the end of a process that it does not ordinarily occur to us to conceive of death as a goal and a fulfillment, as we do without hesitation the aims and purposes of youthful life in its ascendance." *CW 8, p. 797*

In this seminar we will consider Jung's writings on the soul and death in light of one's own lived psychology. Participants are encouraged to ask themselves the following two questions:

- 1) Is it possible to conceive of death as a goal and a fulfillment?
- 2) Is it necessary to conceive of death as a goal and a fulfillment?

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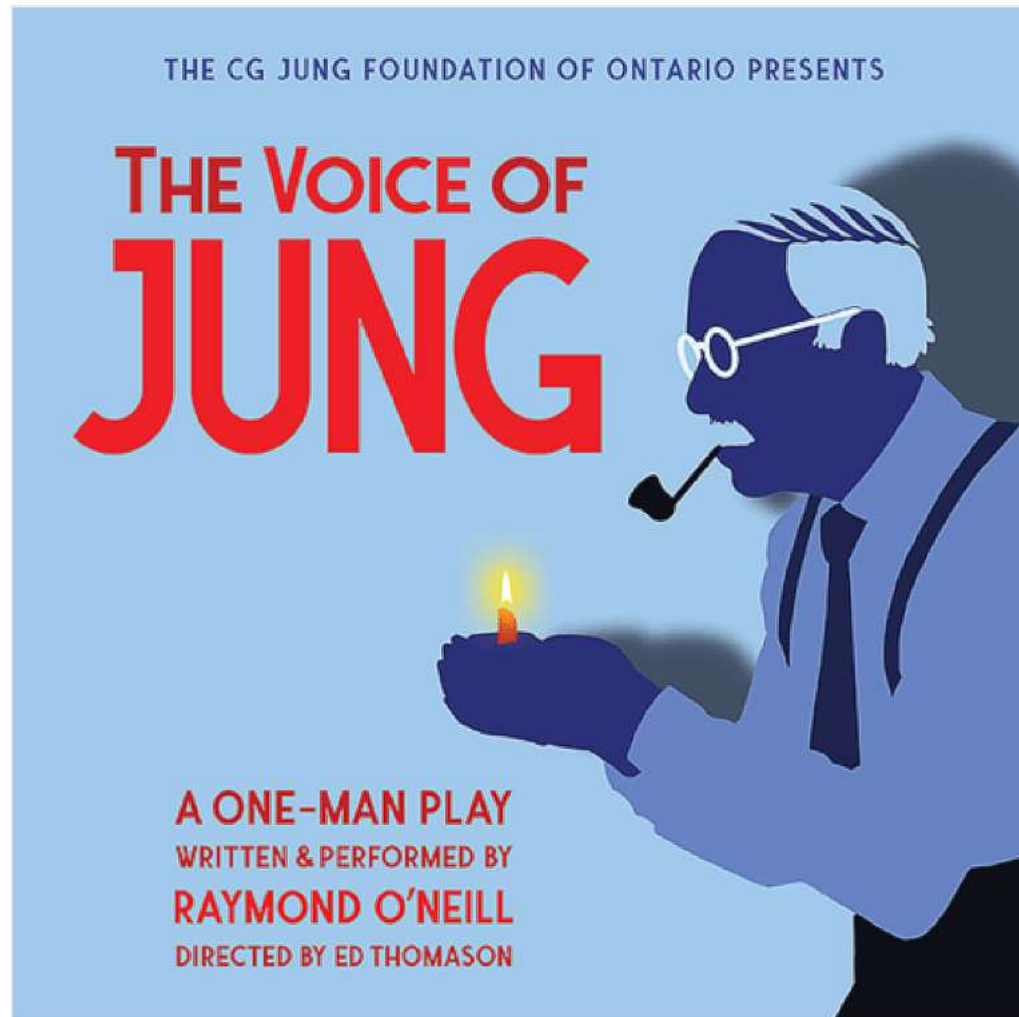
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# SPECIAL PRESENTATION

## THE VOICE OF JUNG

*An Actor's True-Life Journey*  
Written & Performed By  
RAYMOND O'NEILL



*"As far as we can discern, the sole purpose of human existence is to kindle a light in the darkness of mere being." ~ C.G. Jung*

### The Voice of Jung

Raymond O'Neill

#### The Great Hall, Arts and Letters Club

Sat. May 13, 2023 5pm, reception afterwards

Sun. May 14, 2023 1pm

Sun. May 14, 2023 4pm

The Voice of Jung is a 75-minute one-man show by actor Raymond O'Neill. In it, the sometimes controversial but always fascinating ideas of Carl Jung are interwoven with O'Neill's own dreams of Jung and stories of his ten-day sojourn to Jung's hallowed and private retreat, the Bollingen Tower on the shores of the Lake of Zurich, Switzerland.

With material gathered from Jung's *Red Book* and his autobiography *Memories, Dreams, Reflections*, plus selected passages of the correspondence between O'Neill and Jung's eldest living grandchild Brigitte Merk-Niehaus, the timely, alarmingly thought-provoking and sometimes delightfully humorous "The Voice of Jung" is sure to please not only those familiar with Jung's work. It will also serve as a comprehensive introduction to the life and ideas of Analytical Psychology's founding father C.G. Jung, one of the 20th century's most seminal thinkers.



[Learn more about this event.](#)

REGULAR: \$20 IN ADVANCE

DATE & TIME

Sat. May 13, 5pm \$20.00 CAD ▾

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STUDENT/SENIOR: \$15 IN ADVANCE

DATE & TIME

Sat. May 13, 5pm \$15.00 CAD ▾

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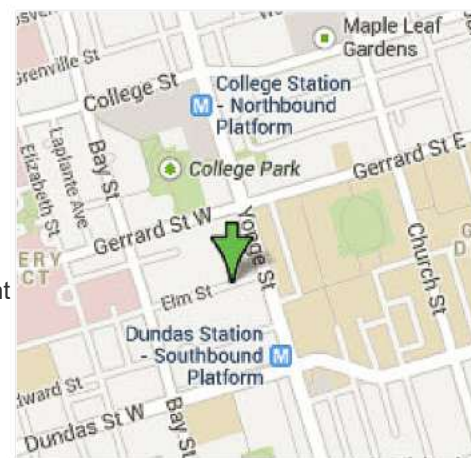
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## LOCATIONS AND MAPS

### Arts & Letters Club:

Board Room, The Great Hall, Studio, Lamps Room, 14 Elm St.:

- Enter north side of Elm Street
- Nearest subway stop: Dundas station at Yonge
- Limited parking on both sides of Elm Street.
- Greeters will direct you to the correct event space



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